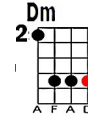
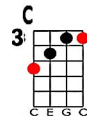
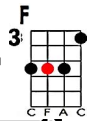
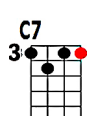
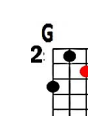
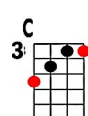
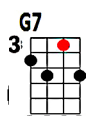
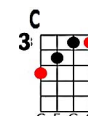
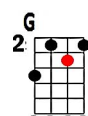
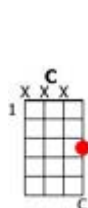


556 he movie **Something to Shout About**, filmed in 1942 introduced this song **It was sung by Don Ameche and Janet Blair. It was Dinah Shore with the Paul Weston Orchestra who took it to the charts where it remained for 18 weeks. It was the only song from the film FROM SOMETHING TO SHOUT ABOUT that caught on with the public. It comes under the genre of "Separation Songs" during WWII.**

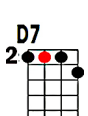
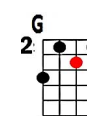
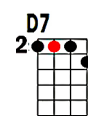
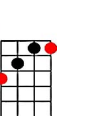
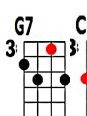
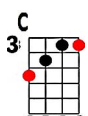
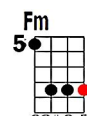
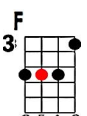
YOU'D BE SO NICE TO COME HOME TO

WORDS AND MUSIC BY COLE PORTER

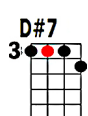
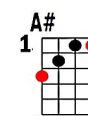
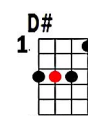
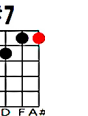
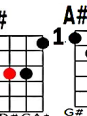
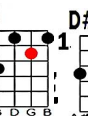
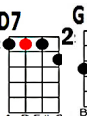
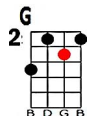
MODERATELY

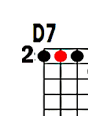
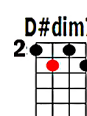
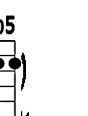
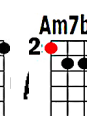
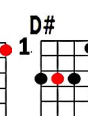
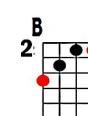
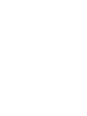
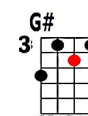
IT'S NOT THAT YOU'RE FAIR - ER, THAN A LOT OF GIRLS JUST AS



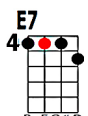
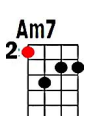
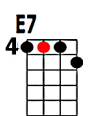
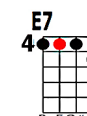
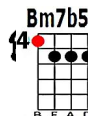
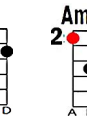
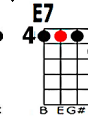
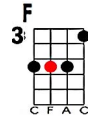
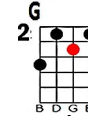
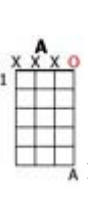
PLEAS-IN', THAT I DOFF MY HAT AS A WOR-SHIP-PER AT YOUR SHRINE,



IT'S NOT THAT YOU'RE RAR - ER THAN AS - PAR - A - GUS OUT OF



SEA-SON, NO, MY DAR-LING, THIS IS THE REAS - ON WHY YOU'VE GOT TO BE



MINE: YOU'D BE SO NICE TO COME HOME TO,



Am 1 A C E C
 Gm7 3 A F G D
 C7 3 A E G C
 Fmaj7 5 C F A E
 Caug 1 G# C E C
 F 3 C F A C
 Am 1 A C E C

YOU'D BE SO NICE BY THE FIRE, WHILE THE

Dm7 5 C F A D
 B7+5 B E G# D
 E7 4 B E G# D
 Ddim7 1 G# D F B
 E7 4 B E G# D
 Am7 2 A E G C
 G7 3 B F G D

BREEZE, ON HIGH, SANG A LULL - A - BY, YOU'D BE

Fm7b5 1 G# D F# B
 B7 2 A D# F# B
 B7 2 A D# F# B
 Bm7b5 4 B F A D
 B7 2 A D# F# B
 E7 4 B E G# D
 E B E G# E
 D A D F# A
 E7 4 B E G# D
 Am7 2 A E G C

ALL THAT I COULD DE - SIRE. UN - DER STARS,

B7+5 1 B E G# D
 E7 4 B E G# D
 E7 4 B E G# D
 Am7 2 A E G C
 E7 4 B E G# D
 Am 1 A C E C
 Gm7 3 A F G D

CHILLED BY THE WIN - TER, UN - DER AN AUG - UST MOON,

C7 3 A E G C
 Fmaj7 5 C F A E
 Caug 1 G# C E C
 F 3 C F A C
 A A C# E A
 Dm7 1 A D F C
 F#dim7 2 A D# F# C
 Cmaj7 3 B E G C
 Bm7b5 4 B F A D
 E7 4 B E G# D

BURN - ING A - BOVE, YOU'D BE SO NICE, YOU'D BE PAR - A -

Am7 2 A E G C
 Em6 3 B E G C#
 D7 1 A D F# C
 G#7 4 C F# G# D A
 G7 3 B F G D
 G7 3 B F G D
 Cmaj7 3 B E G C
 Bm7b5 4 B F A D
 E7 4 B E G# D
 E7 4 B E G# D

DISE TO COME HOME TO AND LOVE. YOU'D BE

D7 2 A D F# C
 G#7 4 C F# G# D A
 G7 3 B F G D
 G7 3 B F G D
 Cmaj7 3 B E G C

HOME TO AND LOVE.