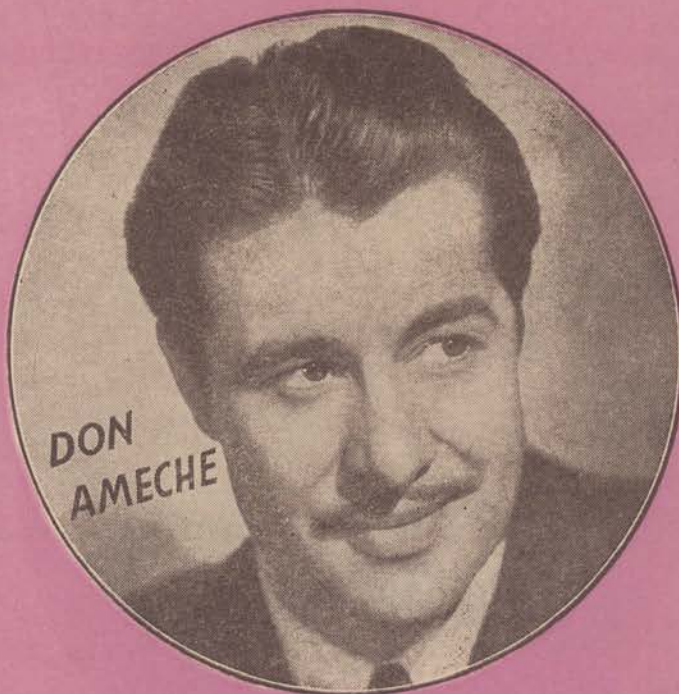


YOU STARTED SOMETHING



Lyrics by
LEO ROBIN

Music by
RALPH RAINGER

*L. G. Lloyd
Denham Hotel
Shark Bay
Christmas
1948.*

FROM THE 20th CENTURY-FOX PICTURE

"MOON OVER MIAMI"

STARRING

DON AMECHE ★ BETTY GRABLE

ROBERT CUMMINGS ★ CAROLE LANDIS

CHARLOTTE GREENWOOD ★ JACK HALEY

Directed by WALTER LANE. ★ Associate Producer. HARRY JOE BROWN.

RECORDED ON:
Regal-Zono. G24562—Tommy Tucker and Orch.
MASTERTOUCH AND BROADWAY ROLLS

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Sung by Betty Grable, Don Ameche and Robert Cummings

YOU STARTED SOMETHING

From the 20th Century-Fox Picture "MOON OVER MIAMI"

Lyric by
LEO ROBIN

For Diagram System Tune Ukulele

Music by
RALPH RAINGER

G C E A

Put Capo on 3rd Fret

Moderately

mf *rall.*

Chord diagrams for the first line of music:

- Cm (3): C D# G C
- A# (1): A# D F A#
- G# (3): C D# G# C
- Ddim7 (4): B F G# D
- Cm (3): C D# G C
- G# (3): C D# G# C
- D# (3): A# D# G D#
- D#dim7 (5): C F# A D#
- G#m6 (1): G# D# F B
- D# (3): A# D# G D#
- Edim7 (3): A# E G C#

Ba-by I'm a-fraid you've made the grade But in your own sweet way You don't do

mp

Chord diagrams for the second line of music:

- Fm7 (4): C F G A#
- A#7 (1): G# D F A#
- D#maj7 (3): A# D# G D
- D#6 (3): A# D# G C
- G#m6 (1): G# D# F B
- A#7 (1): G# D F A#
- Cm (3): C D# G C
- A# (1): A# D F A#
- G# (3): C D# G# C
- Ddim7 (4): B F G# D

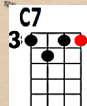
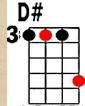
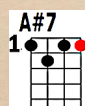
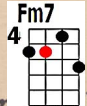
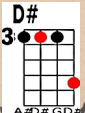
much But you're do-in' o - kay Take a lit-tle bow right here and now

Chord diagrams for the third line of music:

- Cm (3): C D# G C
- Fm6 (4): C F G# D
- G7 (3): B F G D
- Cm (3): C D# G C
- Cm7 (3): A# D# G C
- Cm (3): C D# G C
- Fm7 (4): C F G A#
- A#m7 (3): A# F G C#
- A#7 (1): G# D F A#

You rate a big bou-quet you won my love and that ain't hay

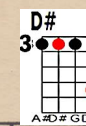
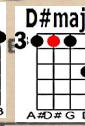
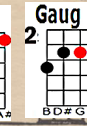
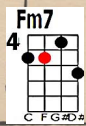
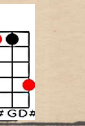
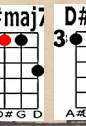
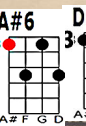
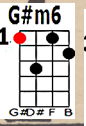
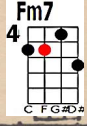
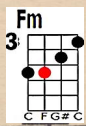
rit.



Chorus, *Slow* (w/)

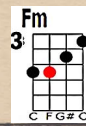
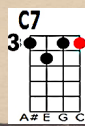
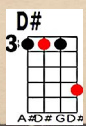
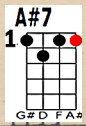
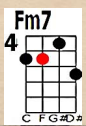
Musical staff with treble clef and lyrics: You Start-ed Some-thing, yes, you did but you did-n't e-ven try to You

Piano accompaniment staff with bass clef and dynamic marking *mp*



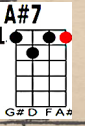
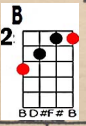
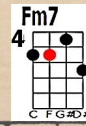
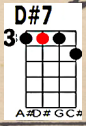
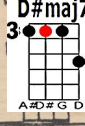
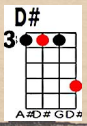
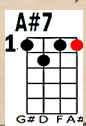
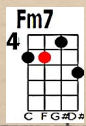
Musical staff with treble clef and lyrics: smiled, and my heart be-gan to fly to the moon You Start-ed

Piano accompaniment staff with bass clef



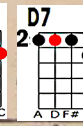
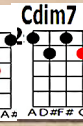
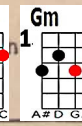
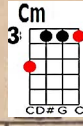
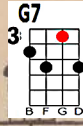
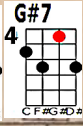
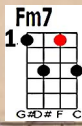
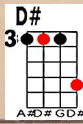
Musical staff with treble clef and lyrics: Some-thing, yes, you did but you did-n't e-ven know it And now I'm as wack-y as a

Piano accompaniment staff with bass clef

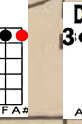
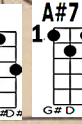
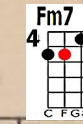
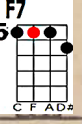
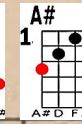
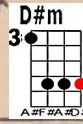
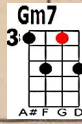


Musical staff with treble clef and lyrics: po - et in June I be - lieve in fair - y tales -

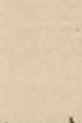
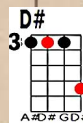
Piano accompaniment staff with bass clef



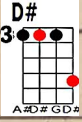
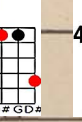
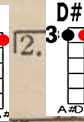
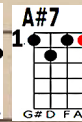
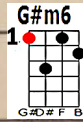
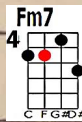
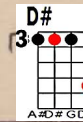
I be-lieve in San-ta Claus_ I be-lieve that dreams come true_



I do Be-cause You Start-ed Some-thing, Yes, you



did But you did-n't know what I knew I knew right a-way that you were my new ro-



mance. mance.

mf *rall.*