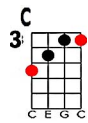

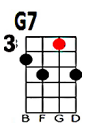
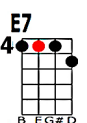


550 The music was written by James V. Monaco, the lyrics by Joseph McCarthy. The song was published in 1913. It was introduced in the Broadway revue The Honeymoon. **YOU MADE ME LOVE YOU** One of the earliest recordings of the song was by Al Jolson. Jolson recorded the song on June 4, 1913. He performed it (I DIDN'T WANT TO DO IT) on the soundtrack of the 1946 film The Jolson Story. Roger Edens wrote additional lyrics to the song for Judy Garland. she and the song in the film Broadway Melody of 1938.

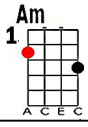
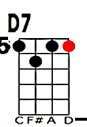
WORDS BY JOE MCCARTHY
MUSIC BY JAMES V. MONACO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes guitar chord diagrams and lyrics. The chords are: A7, Edim7, A7, Edim7, A7, D7, Adim7, C, D7, G7, C, N.C., C, C, C, D#dim7, G7, C, D#dim7, G7, Bm7, E7, Am7, G, D7, G7.

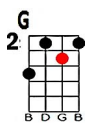
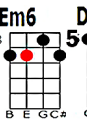
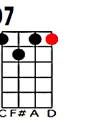
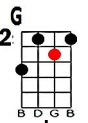
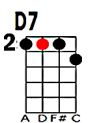
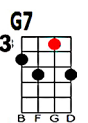
Lyrics:
 I'VE BEEN WOR - RIED ALL DAY LONG, -
 I HAD PIC - TURED IN MY MIND, -
 DON'T KNOW IF I'M RIGHT OR WRONG, -
 SOME DAY I WOULD SURE - LY FIND, -
 I CAN'T HELP - JUST
 SOME - ONE HAND - SOME,
 WHAT I SAY -
 SOME - ONE TRUE, -
 YOUR LOVE MAKES - ME SPEAK THIS WAY, -
 BUT I NEV - ER THOUGHT OF YOU, -

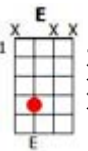
WHY, OH! WHY SHOULD I FEEL BLUE, ONCE I USED TO
 NOW MY DREAM OF LOVE IS O'ER, I WANT YOU AND

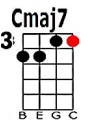
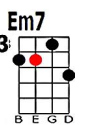

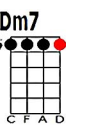
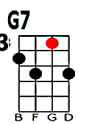



LAUGH AT YOU, BUT NOW I'M CRY - ING, NO USE DE -
 NOTH - ING MORE, COME ON, EN - FOLD ME, COME ON AND

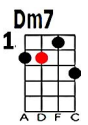
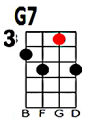
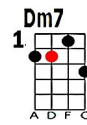
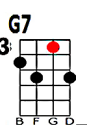
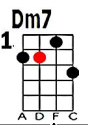
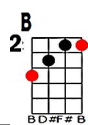







NY - ING, THERE'S NO ONE ELSE BUT YOU WILL DO,
 HOLD ME JUST LIKE YOU NEV - ER DID BE - FORE,



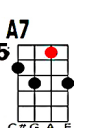
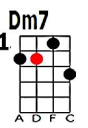
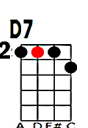
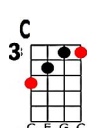
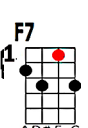
YOU MADE ME LOVE YOU, I DID - N'T WANT TO DO IT, I

DID - N'T WANT TO DO IT, YOU MADE ME WANT YOU,



AND ALL THE TIME YOU KNEW IT, I GUESS YOU AL - WAYS KNEW IT,

YOU MADE ME HAP - PY SOME - TIMES YOU MADE ME GLAD

D7 2 3 A D F# C

Dm7 1 A D F C

G7 3 B F G D

D7 2 A D F# C

G7 3 B F G D

Cmaj7 3 B E G C

Em7 3 B E G D

D#dim7 2 A D F# C

Dm7 5 C F A D

G7 3 B F G D

Dm7 5 C F A D

G7 3 B F G D

Dm7 1 A D F C

G7 3 B F G D

Fm7b5 1 G A B F B

B7 2 A D F# B

E7 4 B E G# D

A7 1 G C E A

D7 2 A D F# C

D#dim7 2 A D F# C

Dm7b5 / Ab 1 G# D F C

Em7 3 B E G D

D#dim7 2 A D F# C

Dm7 1 A D F C

G7 3 B F G D

G7 3 B F G D

Cmaj7 3 B E G C

N.C.

D#dim7 2 A D F# C

Dm7 1 A D F C

Adim7 2 A D F# C

G7 3 B F G D

Cmaj7 3 B E G C

N.C.

C 3 C E G C