

# WHEN YOU WISH UPON A STAR

LEIGH HARLINE/NED WASHINGTON

ARRANGED BY

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**UKULELE TAB**  
**HIGH G**

**(A)** 1 3

CMAJ CMAJ<sup>7</sup> A7<sup>#5</sup> A<sup>7</sup> DM G<sup>7</sup> CDIM<sup>7</sup> CMAJ<sup>7</sup> CMAJ<sup>7</sup>

**(B)** 5 7 9 11

EM<sup>7</sup> AM<sup>7</sup> E<sup>b</sup> DIM<sup>7</sup> DM<sup>7</sup>+4 DM G<sup>b</sup> G<sup>7</sup> DM G<sup>7</sup> CMAJ<sup>7</sup> DM<sup>7</sup> G<sup>9</sup>

DM G<sup>7</sup> CMAJ<sup>7</sup> DM<sup>7</sup><sup>b5</sup> E<sup>7</sup> CMAJ<sup>7</sup>

The image shows a ukulele tab for the song 'When You Wish Upon a Star' in 4/4 time with a high G string. It is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 11. Each measure includes a chord diagram above the staff and a corresponding fret number on the staff lines. The chords are: CMAJ, CMAJ7, A7#5, A7, DM, G7, CDIM7, CMAJ7, CMAJ7, EM7, AM7, EbDIM7, DM7+4, DM, Gb, G7, DM, G7, CMAJ7, DM7, G9, DM, G7, CMAJ7, DM7b5, E7, and CMAJ7. The tab includes repeat signs and first endings in measures 8 and 11.

NOTE: CIRCLED A AND B REPRESENT A AND B SECTIONS

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WHEN YOU WISH UPON A STAR

2 13

15

D<sup>MIN</sup>7 G<sup>7</sup> G<sup>6</sup> G<sup>7</sup> C<sup>DIM</sup>7 C<sup>MAJ</sup>7

A<sup>M</sup>7

D<sup>7</sup>



Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#).  
 Measure 13: G4 quarter, A4 quarter, B4 quarter, C5 quarter.  
 Measure 14: D5 quarter, E5 quarter, F#5 quarter, G5 quarter.  
 Measure 15: A5 quarter, B5 quarter, C6 quarter, D6 quarter.  
 Bass clef:  
 Measure 13: 2, 0, 1.  
 Measure 14: 2, 0.  
 Measure 15: 0, 2, 3, 4, 2, 7, 2, 4, 5.

17

(A)

19

D<sup>M</sup>7-5

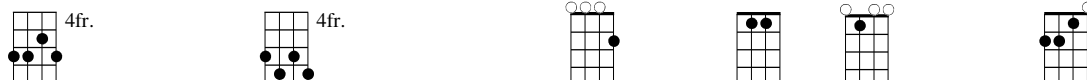
G7-9

C<sup>MAJ</sup>7

A7+5

A<sup>7</sup>

D<sup>M</sup>



Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#).  
 Measure 17: D5 half, E5 quarter, F#5 quarter, G5 quarter.  
 Measure 18: A5 half, B5 quarter, C6 quarter, D6 quarter.  
 Measure 19: E6 half, F#6 quarter, G6 quarter, A6 quarter.  
 Bass clef:  
 Measure 17: 5, 4.  
 Measure 18: 0, 0, 1, 0.  
 Measure 19: 1, 2, 0.

21

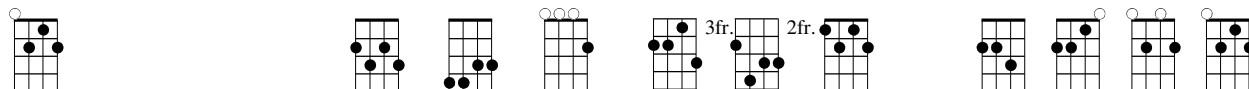
23

G<sup>7</sup>

C<sup>DIM</sup>7 C<sup>MAJ</sup>7 C<sup>MAJ</sup>7

E<sup>M</sup>7 A<sup>M</sup>7 E<sup>b</sup>D<sup>IM</sup>7

D<sup>M</sup>7+4 D<sup>M</sup> G<sup>6</sup> G<sup>7</sup>



Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#).  
 Measure 21: G4 quarter, A4 quarter, B4 quarter, C5 quarter.  
 Measure 22: D5 quarter, E5 quarter, F#5 quarter, G5 quarter.  
 Measure 23: A5 quarter, B5 quarter, C6 quarter, D6 quarter.  
 Bass clef:  
 Measure 21: 2, 2, 0.  
 Measure 22: 2, 3, 3.  
 Measure 23: 5, 3, 2, 0, 3, 1, 0, 2.

25

D<sup>M</sup>

G<sup>7</sup>

C<sup>MAJ</sup>7

D<sup>M</sup>7

G<sup>9</sup>



Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#).  
 Measure 25: D5 half, E5 quarter, F#5 quarter, G5 quarter.  
 Measure 26: A5 half, B5 quarter, C6 quarter, D6 quarter.  
 Bass clef:  
 Measure 25: 0, 2.  
 Measure 26: 0, 2.