

# WHEN YOU WISH UPON A STAR

LEIGH HARLINE/NED WASHINGTON

ARRANGED BY

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**UKULELE TAB**  
**HIGH G**

**(A)** 1

CMAJ CMAJ<sup>7</sup> A<sup>7</sup>#5 A<sup>7</sup> DM G<sup>7</sup> CDIM<sup>7</sup> CMAJ<sup>7</sup> CMAJ<sup>7</sup>

3

5

Em<sup>7</sup> 3fr. Am<sup>7</sup> 2fr. E<sup>b</sup>dim<sup>7</sup> DM7+4 DM G<sup>6</sup> G<sup>7</sup> DM G<sup>7</sup> CMAJ<sup>7</sup> DM<sup>7</sup> G<sup>9</sup> 5fr. 4fr.

7

9

DM G<sup>7</sup> CMAJ<sup>7</sup> DM7<sup>b</sup>5 E<sup>7</sup> CMAJ<sup>7</sup>

**(B)** 11

Detailed description of the ukulele tab: The score is written for a soprano ukulele in standard tuning (G4-C4-F4-C4) with a high G string. It is in 4/4 time. Section A (measures 1-10) consists of two phrases. The first phrase (measures 1-4) has chords CMAJ, CMAJ7, A7#5, and A7. The second phrase (measures 5-10) has chords Em7 (3fr.), Am7 (2fr.), Ebdim7, DM7+4, DM, G6, G7, DM, G7, CMAJ7, DM7, and G9 (5fr. and 4fr.). Section B (measures 11-14) has chords DM, G7, CMAJ7, DM7b5, E7, and CMAJ7. Fret numbers are indicated on the strings, and circled letters A and B denote the sections.

NOTE: CIRCLED A AND B REPRESENT A AND B SECTIONS

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2

13

**D<sup>MIN</sup>7 G<sup>7</sup> G<sup>6</sup> G<sup>7</sup> C<sup>DIM</sup>7 C<sup>MAJ</sup>7**

15

**AM7**

**D<sup>7</sup>**

17

**D<sup>M</sup>7-5**

**G<sup>7</sup>-9**

4fr.

4fr.

**(A)**

19

**C<sup>MAJ</sup>**

**C<sup>MAJ</sup>7**

**A<sup>7</sup>#5**

**A<sup>7</sup>**

**D<sup>M</sup>**

21

**G<sup>7</sup>**

**C<sup>DIM</sup>7**

**C<sup>MAJ</sup>7**

**C<sup>MAJ</sup>7**

**E<sup>M</sup>7**

**A<sup>M</sup>7**

**E<sup>b</sup>D<sup>IM</sup>7**

**D<sup>M</sup>7+4**

**D<sup>M</sup>**

**G<sup>6</sup>**

**G<sup>7</sup>**

3fr.

2fr.

25

**D<sup>M</sup>**

**G<sup>7</sup>**

**C<sup>MAJ</sup>7**

**D<sup>M</sup>7**

**G<sup>9</sup>**

5fr.

4fr.

YOU CAN END IT HERE OR PLAY THE D<sup>M</sup>7 AND G<sup>9</sup> TO HEAD BACK TO THE BEGINNING.