

510 **Composer Richard Rodgers and lyricist Lorenz Hart were the first to create an American musical based on Shakespeare. The 1938 Broadway show "The Boys from Syracuse" was their interpretation of The Comedy of Errors. It was Rodgers' idea to use Shakespeare as a basis for the show, and the success of the production was based on the acting, the witty dialogue, and the humorous songs. "This Can't Be Love" was sung by Marcy Wescott and Eddie Albert.**

THIS CAN'T BE LOVE

FROM THE BOYS FROM SYRACUSE

MUSIC BY RICHARD RODGERS

MEANWHILE

IN VER - O - NA MY LATE COUS - IN RO - ME - O

WAS THREE TIMES AS STU - PID AS MY DROM - I - O.

FOR HE FELL IN LOVE AND THEN HE DIED OF IT,

POOR HALF - WIT!

THIS CAN'T BE LOVE BE - CAUSE I FEEL SO WELL, NO

G 2 B D G B
Em7 3 B E G D
Am7 2 A E G C
D7 2 A D F# C
Am7 2 A E G C
D7 2 A D F# C
G6 3 B E G D

SOBS, NO SOR - ROWS, NO SIGHS; THIS CAN'T BE

C7 3 A E G C
G 2 B D G B
Em7 3 B E G D
C#dim7 3 A# E G C#

LOVE, I GET NO DIZ - ZY SPELL. MY HEAD IS NOT

Am7 2 A E G C
D7 2 A D F# C
GMA7 G C# F A#
C6 2 A E G C
C7 3 A E G C
G 2 B D G B
F#m7 2 A E F# C#
B7 2 A D# F# B

IN THE SKIES, MY HEART DOES NOT STAND STILL,

B7 2 A D# F# B
Em7 3 B E G D
F7 1 A D# F# C

JUST HEAR IT BEAT! THIS IS TOO SWEET

/La1 E7#5 1 G# D E C
A7 5 C# G A E
D7b9 5 C# F# A D#
D7 2 A D F# C
GMA7 G C# F A#

TO BE LOVE. THIS CAN'T BE LOVE BE-CAUSE I

C7 3 A E G C
G6 3 B E G D
Gdim7 3 A# E G C#
Am7 2 A E G C
D7 2 A D F# C

FEEL SO WELL; BUT STILL I LOVE TO LOOK IN YOUR

G 2 B D G B
Am7 2 A E G C
D7 2 A D F# C
GMA7 G C# F A#
C7 3 A E G C
Am7 2 A E G C
G 2 B D G B

EYES. EYES.