

In the early 1940's pianist Walter Gross wrote a tune, known informally as "Walter's Melody," that he played for friends and at club dates. One of Gross' friends, singer **TENDERLY** Margaret Whiting, introduced the pianist to lyricist Jack Lawrence who, in turn, wrote lyrics for the tune. Gross initially objected to **FROM TORCH SONG** "Tenderly" for the title but he eventually came around

LYRIC BY JACK LAWRENCE
MUSIC BY WALTER GROSS

MODERATELY

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of four staves of music. Each staff includes guitar chord diagrams with fingerings and lyrics. The lyrics are: "THE EVE-NING BREEZE CA-RESSED THE TREES TEN-DER-LY; THE TREMB-LING TREES EM-BRACED THE BREEZE TEN-DER-LY. THEN YOU AND I CAME WAN-DER-ING".

Chord Diagrams:

- Gm**: 1st finger on 2nd string, 3rd on 3rd, 4th on 4th, 5th on 5th. Fretboard: A# D GA#
- F#maj7**: 6th finger on 1st string, 3rd on 2nd, 4th on 3rd, 5th on 4th. Fretboard: C#F#A#F
- A#7**: 1st finger on 2nd string, 3rd on 3rd, 4th on 4th, 5th on 5th. Fretboard: G#D#FA#
- Fm7**: 1st finger on 2nd string, 3rd on 3rd, 4th on 4th, 5th on 5th. Fretboard: G#D#F#C
- D#maj7**: 3rd finger on 1st string, 4th on 2nd, 5th on 3rd, 6th on 4th. Fretboard: A#D#F#G#D
- A#7b5**: 3rd finger on 1st string, 4th on 2nd, 5th on 3rd, 6th on 4th. Fretboard: A#EG#D
- D#m7**: 2nd finger on 1st string, 3rd on 2nd, 4th on 3rd, 5th on 4th. Fretboard: A#D#F#C#
- G#7**: 4th finger on 1st string, 3rd on 2nd, 4th on 3rd, 5th on 4th. Fretboard: C#F#G#D#
- Fm7**: 1st finger on 2nd string, 3rd on 3rd, 4th on 4th, 5th on 5th. Fretboard: G#D#F#C
- G#m**: 2nd finger on 1st string, 3rd on 2nd, 4th on 3rd, 5th on 4th. Fretboard: B D#G#F#B
- D#maj7**: 3rd finger on 1st string, 4th on 2nd, 5th on 3rd, 6th on 4th. Fretboard: A#D#F#G#D
- Gm7**: 3rd finger on 1st string, 4th on 2nd, 5th on 3rd, 6th on 4th. Fretboard: A#F#G#D
- Fm7**: 1st finger on 2nd string, 3rd on 3rd, 4th on 4th, 5th on 5th. Fretboard: G#D#F#C
- Gm7**: 3rd finger on 1st string, 4th on 2nd, 5th on 3rd, 6th on 4th. Fretboard: A#F#G#D
- C7**: 3rd finger on 1st string, 4th on 2nd, 5th on 3rd, 6th on 4th. Fretboard: A#E#G#C
- G#m7**: 4th finger on 1st string, 3rd on 2nd, 4th on 3rd, 5th on 4th. Fretboard: B#F#G#D#
- A#7**: 1st finger on 2nd string, 3rd on 3rd, 4th on 4th, 5th on 5th. Fretboard: G#D#FA#
- G#m7**: 4th finger on 1st string, 3rd on 2nd, 4th on 3rd, 5th on 4th. Fretboard: B#F#G#D#

A#7 1 G# D F A# Bdim7 1 G# D F B Cm7 3 A# D# G C F7 5 C F A D#

BY AND LOST IN A SIGH WERE

A#7 1 G# D F A# D#maj7 3 A# D# G D

WE. THE SHORE WAS KISSED BY SEA AND

A#7b5 3 A# E G# D D#m7 2 A# D# F# C# Ab9

MIST TENDERLY. I CAN'T FOR -

Fm7 4 C F G# D# C#7 1 G# C# F B D# Gm7 3 A# D# G D# Gm7 1 G# D# F C Gm7 3 A# D# F C C7 3 A# E G C

GET HOW TWO HEARTS MET BREATH-LESS - LY. YOUR

G#m7 4 B F# G# D# A#7 1 G# D F A# Bdim7 1 G# D F B Cm7 3 A# D# G C D#m7 2 A# D# F# C#

ARMS OPENED WIDE AND CLOSED ME IN -

F7 5 C F A D# Adim7 5 C F A D# Gm7 3 A# F G D C7 3 A# E G C Fm7 4 C F G# D# A#7b9 2 A# D G# B

SIDE; YOU TOOK MY LIPS, YOU TOOK MY LOVE SO TENDER -

D#maj7 3 A# D# G D G# 3 C D# G# C A#7sus4 1 G# D# F A# A#7 1 G# D F A# A#7 1 G# D F A# D#maj7 3 A# D# G D

LY. THE EVE - NING LY.