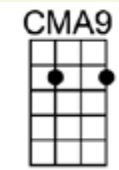


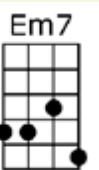
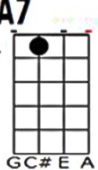
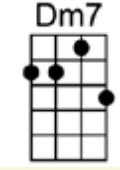
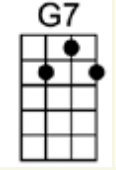
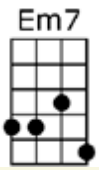
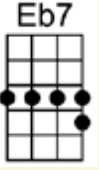
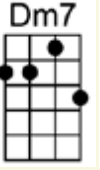
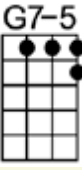
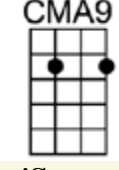
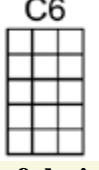

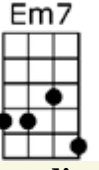
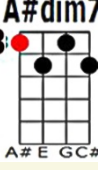
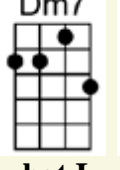
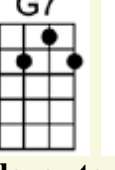
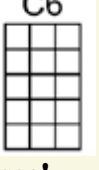
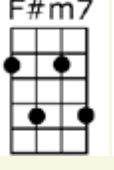
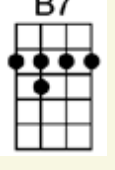
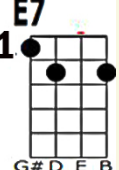

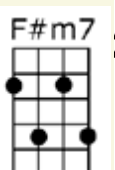
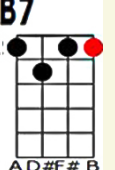
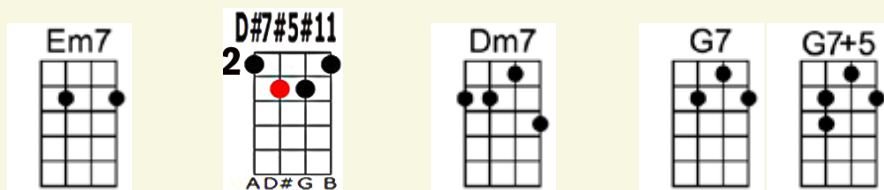


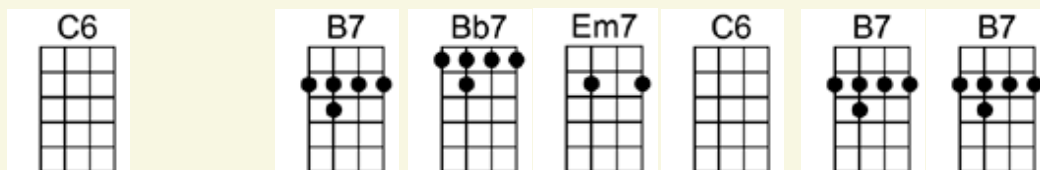
S'Wonderful Music George Gershwin : Lyrics Ira Gershwin 1927 From Funny Face

This is not the original Glenn Miller arrangement. I found it used a more “modern” set of chords that were “too” jazzy for me. I could play them, but they just did not sound right. ☹

					
'S	wonderful,	's	mar v	elous	
					
That you	should care	for	me.		
					
'S	awful nice,	's	paradise!		
					
'S what I	love to see!				
					
You've made my life so glamorous,					



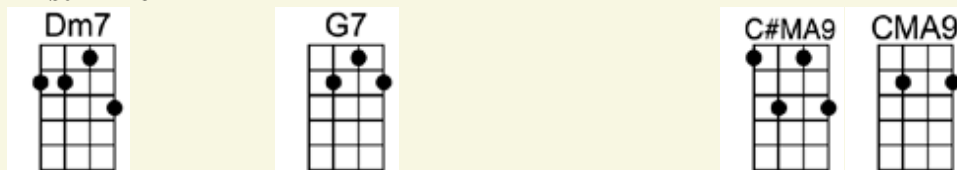
You can't blame me for feeling amorous.



'S wonderful, 's

marve lous

First Time



That you should care for..... X3

for me.

Immensely popular from the outset, "S Wonderful!" hit the pop charts twice in 1928. Its first appearance of the year was courtesy of Frank Crumit who took it to fifth place that January.