

SOMEBODY LOVES ME

Words by Ballard MacDonald
and B. G. DeSylva
by George Gershwin

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Each staff contains a line of lyrics and a series of guitar chords with fingerings. The chords are: Med 2 (G), 3 (Em7), 2 (Am7), 5 (D7b9), 2 (G), 3 (Eb9), 3 (Eb9), 2 (Am7), 5 (D7b9), 2 (G), 2 (Am7), 2 (D7), 2 (G), 3 (Em7), 2 (Am7), 5 (D7b9), 2 (G), 3 (Em6), 2 (Bm), 2 (Bm7), 3 (G7), 4 (C#m7), 2 (F#7), 2 (Bm), 2 (Bm), 4 (E7), 1 (E7#5), 1 (A#7), 1 (Am), 3 (F), 2 (Am6), 3 (F), 1 (Am), 2 (Bm), 1 (A#7), 3 (Em7), 1 (A7), 3 (Em7), 1 (A7), 2 (Am7), 2 (D7), 2 (G), 3 (Em7), 2 (Am7), 5 (D7b9), 2 (G), 3 (Eb9), 2 (Bm), 3 (Em7), 2 (Am7), 5 (D7b9), 2 (G), 3 (Eb9), 2 (Bm), 3 (Em7), 2 (Am7), 5 (D7b9), 2 (G).

Some - bod - y Loves Me, I won - der who, I won - der
who she can be; Some - bod - y Loves Me,
I wish I knew, Who can she be wor - ries me.
For ev - 'ry girl who pass - es me I shout, Hey!
may - be, You were meant to be my lov - ing ba -
by; Some - bod - y Loves Me I won - der
who, May - be it's you.

* The Eb9 has mostly replaced the C9 except among showtune buffs.