

"September Song" composed by Kurt Weill, with lyric by Maxwell Anderson, introduced by Walter Huston in the 1938 Broadway musical Knickerbocker Holiday. The song originated from Walter Huston's request that he should have one solo song in the musical Knickerbocker Holiday, if he was going to play the role of the aged dictator Peter Stuyvesant. Anderson and Weill wrote the song specifically for Huston's gruff voice and limited vocal range, in a couple of hours.

**SEPTEMBER SONG**  
 FROM THE MUSICAL PLAY KNICKERBOCKER HOLIDAY  
 WORDS BY MAXWELL ANDERSON  
 MUSIC BY KURT WEILL

**MOERATEL**

The musical score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MOERATEL'. The score includes guitar chord diagrams for various chords such as A#dim7, Fm9, F7, Gm7, Em7b5, D#, F#dim7, G#dim7, Am7b5, F9#5, A#, Gm, D#, Gm, Em7b5, F9, F7, A#, Gm, A#m6, D#m7, G#7, A#, and Cm7. The lyrics are: 'WHEN I WAS A YOUNG MAN COURT - ING THE GIRLS, I MEET WITH THE YOUNG MEN EAR - LY IN SPRING, THEY PLAYED ME A WAIT - ING GAME. IF A MAID RE - FUSED ME WITH COURT YOU IN SONG AND RHYME. THEY WOO YOU WITH WORDS AND A TOSS - ING CURLS, I LET THE OLD EARTH TAKE A COU - PLE OF WHIRLS, WHILE I CLO - VER RING, BUT IF YOU EX - AM - INE THE GOODS THEY BRING, THEY HAVE PLIED HERE WITH TEARS IN LIEU OF PEARLS AND AS TIME CAME A - ROUND SHE LIT - TLE TO OF - FER BUT THE SONGS THEY SING AND A PLEN - TI - FUL WASTE OF CAME MY WAY, AS TIME CAME A - ROUND SHE CAME. TIME OF DAY, A PLEN - TI - FUL WASTE OF TIME. OH, IT'S A LONG, LONG WHILE FROM MAY TO DE - CEM - BER,'

Dm7 5 ●●●●● C F A D  
 Gm7 3 ●●●●● A F G D  
 A#7 1 ●●●●● G# D F A#  
 Caug 1 ●●●●● G F C E C  
 Cm7 3 ●●●●● A D# G C  
 F7 5 ●●●●● C F A D#  
 A#maj 1 ●●●●● A D F A#  
 G#7 4 ●●●●● C# F# G# D#

A#MA7 1 ●●●●● A# D F A  
 A#m6 3 ●●●●● A# F G C#  
 F# 1 ●●●●● A C# F# A#  
 G#7 4 ●●●●● C# F# G# D#

A#maj 1 ●●●●● A D F A#  
 Cm7 3 ●●●●● A D# G C  
 Dm7 5 ●●●●● C F A D  
 Gm7 3 ●●●●● A F G D  
 A#7 1 ●●●●● G# D F A#  
 C7 3 ●●●●● A F E G C  
 Cm7 3 ●●●●● A D# G C  
 D#m 3 ●●●●● A# F# A# D#  
 F7 1 ●●●●● A D# F C

A#MA7 1 ●●●●● A# D F A  
 G#7 4 ●●●●● C# F# G# D#  
 A#maj 1 ●●●●● A D F A#  
 D#m 3 ●●●●● A# F# A# D#

Edim7 3 ●●●●● A# E G C#  
 D#m7 2 ●●●●● A# D# F# C#

Edim7 3 ●●●●● A# E G C#  
 A#maj 1 ●●●●● A D F A#  
 A#m6 3 ●●●●● A# F G C#  
 F# 1 ●●●●● A C# F# A#  
 G#7 4 ●●●●● C# F# G# D#

A#MA7 1 ●●●●● A# D F A  
 Cm7 3 ●●●●● A D# G C  
 Dm7 5 ●●●●● C F A D  
 Gm7 3 ●●●●● A F G D  
 A#7 1 ●●●●● G# D F A#  
 C7 3 ●●●●● A F E G C  
 Cm7 3 ●●●●● A D# G C  
 F7sus4 5 ●●●●● C F A D#

A# 1 ●●●●● A# D F A#  
 G#7 4 ●●●●● C# F# G# D#  
 A#MA7 1 ●●●●● A# D F A  
 A#maj 1 ●●●●● A D F A#

D.S. AL CODA

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