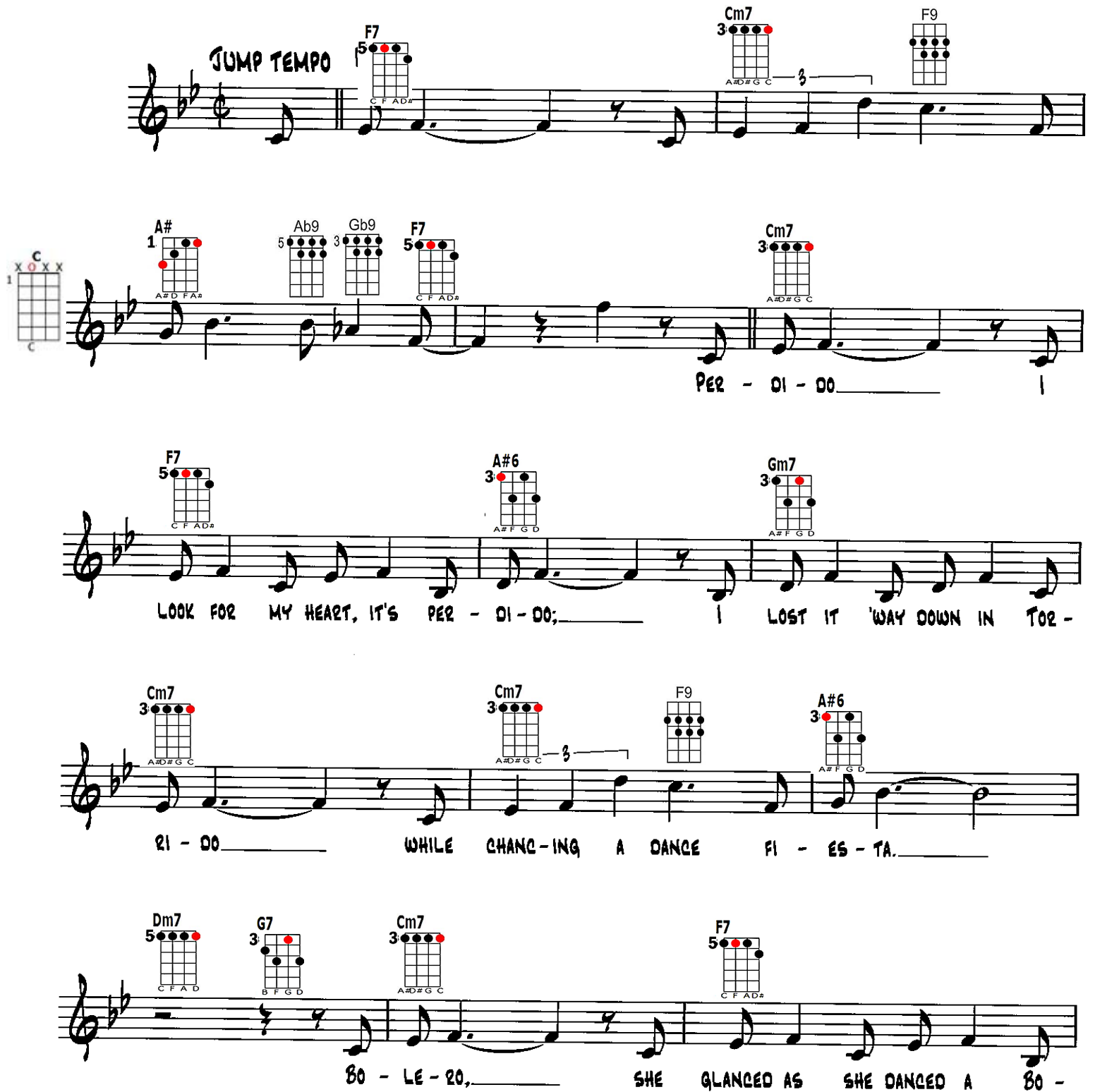


41 On December 3, 1941, Duke Ellington and His Orchestra recorded "Perdido" for Standard Radio. Juan Tizol says he wrote "Perdido" on a train while sitting next to Herb Jeffries. The trombonist then handed it to Ellington who made an arrangement right the **PERDIDO** and there, and that very night they played it at a dance. In 1944 Ervin Drake and Hans Lengsfelder were enlisted to fit lyrics to the tune, though the song was not generally sung with the Ellington band, the exception being Ella Fitzgerald. It is a popular Jazz piece for big bands.

WORDS BY HARRY LENK AND ERVIN DRAKE  
MUSIC BY JUAN TIZOL

**JUMP TEMPO**



PER - DI - DO

LOOK FOR MY HEART, IT'S PER - DI - DO, I LOST IT 'WAY DOWN IN TOR -

RI - DO WHILE CHANG - ING A DANCE FI - ES - TA.

BO - LE - RO, SHE GLANCED AS SHE DANCED A BO -

1 **A#maj7** (A D F# A#)  
 3 **Gm7** (A# F G D)  
 3 **Cm7** (A D# G C)

LE - RO. I SAID, TAK - ING OFF MY SOM - BRE - RO, "LET'S

3 **Cm7** (A D# G C) — 3 —  
**F9** (B F G# D)  
 1 **A#maj7** (A D F# A#)  
 3 **D#7** (A# D# G C#)  
 1 **A#maj7** (A D F# A#) 2 **A6** (A E F# C#)  
 3 **A#6** (A# F G D)

MEET FOR A SWEET SI - ES - TA."

5 **D7** (C F# A D)  
 4 **Ddim7** (B F G# D)  
 5 **D7** (C F# A D) — 3 —  
**G#9** (5)  
**G7** (3) (B F G D)

HIGH WAS THE SUN WHEN WE FIRST

3 **C7** (A# E G C)  
 2 **Cdim7** (A D# F# C)  
 3 **C7** (A# E G C) — 3 —  
**F#7** (2) (A# E F# C#)  
**F9** (5)

CAME CLOSE; LOW WAS THE MOON WHEN WE SAID,

4 **G9** (4) (3 4 5 6 7)  
**F#7** (6) (C# F# A# E)  
**F9** (5)  
**Cm7** (3) (A D# G C)  
**F7** (1) (A D F# C)

"A - DIOS!" PER - DI - DO SINCE THEN HAS MY HEART BEEN PER -

1 **A#maj7** (A D F# A#)  
 3 **Gm7** (A# F G D)  
**Cm7** (3) (A D# G C)

DI - DO; I KNOW I MUST GO TO TOR - RI - DO THAT

3 **Cm7** (A D# G C) — 3 —  
**F9** (5)  
 1 **A#maj7** (A D F# A#)  
**F13** (5) (C F A D)  
**A#6** (3) (A# F G D)

YEARN - ING TO LOSE PER - DI - DO.