

The music for "My Blue Heaven" was written in 1924: Walter Donaldson wrote it one afternoon while waiting for his turn at the billiard table.

George Whiting wrote lyrics adapted for Donaldson's music. The story of the recorded version of this song is complicated, but it was only recorded in a recording contract debacle by using a song plugger pianist, an old guy who played cello and a guy who could whistle birds calls etc. It became a best seller!

# MY BLUE HEAVEN

LYRIC BY GEORGE WHITING  
MUSIC BY WALTER DONALDSON

**MODERATELY**

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chord diagrams. The chords are: D# (A#D#GD#), F7 (CFA#), A#7b5 (A#EG#D), A#7 (G#DFA#), D# (A#D#GD#), G#6 (G#D#FC), D# (A#D#GD#), D# (A#D#GD#), F#dim7 (A#D#F#C), Fm7 (G#D#FC), A#7 (G#DFA#), D# (A#D#GD#), Adim7 (A#D#F#C), Dm7b5 (G#D#FC), C7 (A#EGC), F7 (A#D#FC), A#7 (G#DFA#), D# (A#D#GD#), F7 (A#D#FC), A#7 (G#DFA#), D# (A#D#GD#), F#dim7 (A#D#F#C), Fm7 (G#D#FC), A#7 (G#DFA#), D# (A#D#GD#), Adim7 (A#D#F#C), Dm7b5 (G#D#FC), C7 (GCEA#), F7 (A#D#FC), A#7 (G#DFA#), D# (A#D#GD#), D#maj7 (A#D#G#D), and G (G#DFA#).

DAY IS END - ING, BIRDS ARE WEND - ING  
MOON - BEAMS CREEP - ING, FLOW'RS ARE SLEEP - ING  
BACK TO THE SHEL - TER OF EACH LIT - TLE NEST THEY LOVE.  
UN - DER A STAR - LIT WAY, WAIT - ING AN - OTH - ER DAY.  
NIGHT SHADES FALL - ING, LOVE BIRDS CALL - ING,  
TIME FOR REST - ING, BIRDS ARE NEST - ING,  
WHAT MAKES THE WORLD GO 'ROUND? NOTH - ING BUT  
REST - ING THEIR WEAR - Y WINGS, TIRED FROM

LOVE! } WHEN WHIP - POOR - WILLS CALL AND EV - 'NING IS  
PLAY. }

Gm7 3 A# F G D  
 C7 3 A# E G C  
 Fm7 4 C F G A#  
 A#7 1 G# D F A#

NiAu D#maj 3 A# D# G D  
 Fm7 4 C F G A#  
 A#7 1 G# D F A#  
 D#maj 3 A# D# G D

HUR - 24 TO MY BLUE

Gm7 3 A# F G D  
 C7 3 A# E G C  
 Fm7 4 C F G A#  
 A#7 1 G# D F A#  
 D# 3 A# D# G D

HEAV - EN. A TURN TO THE DIAL A LIT - TLE WHITE

Fdim7 1 G# D F B  
 D# 1 G D# G A#  
 D#aug 1 G D# G B  
 G#m7b5 1 G# D F# B  
 D7 2 A D F# C  
 Gm7 3 A# F G D  
 C7 3 A# E G C

LIGHT WILL LEAD YOU TO MY BLUE HEAV - EN.

Fm7 4 C F G A#  
 C7 3 A# E G C  
 Gdim7 3 A# E G C  
 A#7 1 G# D F A#

YOU'LL SEE A SMIL - ING FACE, A FIRE - PLACE, A

D#maj 3 A# D# G D  
 A#aug 1 A# D F A#  
 Fm7 1 G# D F C  
 A#7 1 G# D F A#  
 D#maj 3 A# D# G D

CO - 24 ROOM. A LIT - TLE NEST THAT'S NES - TLED WHERE THE

Gm7 3 A# F G D  
 C7 3 A# E G C  
 Fm7 4 C F G A#  
 A#7 1 G# D F A#  
 D#maj 3 A# D# G D  
 F#dim7 2 A D# F# C

ROSES BLOOM. JUST MOL - LIE AND ME AND BA - BY MAKES

Fm7 4 C F G A#  
 D# 3 A# D# G D  
 A#7 1 G# D F A#  
 A#7 1 G# D F A#  
 D#maj 3 A# D# G D  
 G#6 1 G# D F C  
 D# 3 A# D# G D

THREE. WE'RE HAP - PY IN MY BLUE HEAV - EN.

Fm7 4 C F G A#  
 D# 3 A# D# G D  
 A#7 1 G# D F A#  
 A#7 1 G# D F A#  
 D#maj 3 A# D# G D  
 G#6 1 G# D F C  
 D# 3 A# D# G D

WHEN WHIP - POOR - WILLS BLUE HEAV - EN.