Father of the jazz violin, Joe Venuti, introduced "Moonglow" on a recording 34date for the American Record Company's Banner label in September, 1933 The composer Will Hudson, tells that the composition happened very simply. "Back in the early '30s, I had had had been been ballroom in Detroit, and I needed a theme song. So I wrote 'Moonglow.'" The song's appeal never really dwindled. With a clever counter-melody composed by George Dunning and new words by Steve Allen, WORDS AND MUSIC BY WILL HUDSON, Eddie de Lange and Irving Mills the tune was an integral part of the 1955 motion picture Pign C7 F9b5 Gm7 F#dim7 Eb9 Gm7 Eb9 LIKE SOME-ONE THAT HAS-N'T AN - Y COUN - 124, LIKE A STRAN-GER VIS-IT-ING FROM Eb9 ••• MARS. WENT 20UND LONE. 1051 Gm7 Gm7 F#dim7 Eb9 **D7** A POLL-ING STONE LIKE UN TIL READ A MES-SAGE IN THE STARS: Am7b5 Am7 IT MUST HAVE BEEN MOON-GLOW. 'way up in the BLUE. Am7b5 A#dim7 Cm₆ it must have been MOON - GLOW THAT LED ME STRAIGHT TO 400.__

