

Words and Music By: Barney Bigard, Duke Ellington and Irving Mills
 Duke Ellington's Orchestra introduced "Mood Indigo" at New York's Cotton Club in 1930. Although composer credit for the tune was Albany Bigard, Duke Ellington, and Irving Mills. **MOOD INDIGO** The orchestra's first recordings of the tune were made in October and December, 1930. There is much controversy over whose tune and words it actually is, in fact a case can be made for "none of the above".

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Not a good arrangement

SLOW SWING

YOU AIN'T BEEN BLUE, NO, NO, NO.

YOU AIN'T BEEN BLUE, 'TIL YOU'VE HAD THAT

MOOD IN - DI - GO. THAT FEEL - ING GOES STEAL - IN'

DOWN TO MY SHOES, WHILE I SIT AND SIGH:

'GO 'LONG, 'BLUES.' AL - WAYS GET THAT

A#7 Eb9 C# D#7 G# A#dim7 A#m7 D#7

MOOD IN - DI - GO SINCE MY SA - BY SAID GOOD - BYE.

G# G#dim7 G# A#7 E7 E7#5 E7

IN THE EVE - NIN' WHEN LIGHTS ARE LOW, I'M SO LONE - SOME I COULD

D#7 C# Dm D#7 G#7 Ab7

CRY. 'CAUSE THERE'S NO - BOD - Y WHO CARES A - BOUT ME,

C#7 F#7 E7 D#7 G# G#dim7 G#

I'M JUST A SOUL WHO'S BLU - ER THAN BLUE CAN BE. WHEN I GET THAT

A#7 Eb9 C# D#7 G# A#m7 D#7

MOOD IN - DI - GO, I COULD LAY ME DOWN AND DIE.

G# Bm7 E7 D#7 ODA

DIE.

COOA D#m C#7#5 G#6 G#

'GO 'LONG BLUES.'