

340 In 1954 the Erroll Garner introduced the instrumental "Misty." A year later Johnny Burke penned the lyrics. "Misty" remained relatively unknown until Johnny Mathis popularized the **MISTY** 1 vocal version 1959. There are several variations of the origin of "Misty." One has Errol Garner sitting on an airplane waiting for takeoff and looking out the window into the mist and observing a rainbow.

WORDS BY JOHNNY BURKE
MUSIC BY ERROLL GARNER

The musical score is written in G major with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Each staff includes guitar chord diagrams with fingerings and lyrics. The lyrics are: "LOOK AT ME, I'M AS HELP-LESS AS A KIT-TEN UP A TREE AND I FEEL LIKE I'M CLING-ING TO A CLOUD, I CAN'T UN-DER-STAND, I GET MIST-Y JUST HOLD-ING YOUR HAND. WALK MY WAY AND A THOU-SAND VI - O - LINS BE - GIN TO PLAY, OR IT MIGHT BE THE SOUND OF YOUR HEL-LO, THAT MU - SIC I HEAR, I GET MIST-Y, THE MO-MENT YOU'RE".

Staff 1: Chords: D# (SL3), E9, D#6/9, Gm7. Lyrics: "LOOK AT ME, I'M AS HELP-LESS AS A KIT-TEN UP A"

Staff 2: Chords: Fm7, Bb9, D#maj7, A#m7, D#7b5. Lyrics: "TREE AND I FEEL LIKE I'M CLING-ING TO A CLOUD, I CAN'T UN-DER-STAND, I GET"

Staff 3: Chords: G#maj7, G#m7, C#9, D#maj7, Cm. Lyrics: "MIST-Y JUST HOLD-ING YOUR HAND. WALK MY WAY AND A"

Staff 4: Chords: A#m7, D#7b5, G#maj7. Lyrics: "THOU-SAND VI - O - LINS BE - GIN TO PLAY, OR IT MIGHT BE THE"

Staff 5: Chords: G#m7, C#9, Gm7, Cm, Fm7, A#7. Lyrics: "SOUND OF YOUR HEL-LO, THAT MU - SIC I HEAR, I GET MIST-Y, THE MO-MENT YOU'RE"

NEAR. YOU CAN SAY THAT YOU'RE LEAD-ING ME ON,

BUT IT'S JUST WHAT I WANT YOU TO DO, DON'T YOU NO-TICE NOW

HOPE-LESS-LY I'M LOST, THAT'S WHY I'M FOL-LOW-ING YOU.

ON MY OWN, WOULD I WAN-DER THROUGH THIS WON-DER-LAND A -

LONE, NEV-ER KNOW-ING MY RIGHT FOOT FROM MY LEFT, MY

HAT FROM MY GLOVE, I'M TOO MIST-Y AND TOO MUCH IN

LOVE. LOOK AT LOVE.