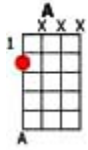


# MISS OTIS REGRETS Cole Porter 1934



Susie does intro

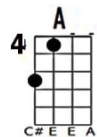
Sue sings the yellow highlight stuff

Brian sings the blue stuff

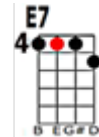
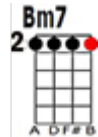
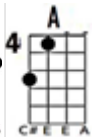
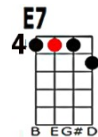
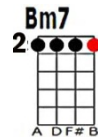
## Intro Notes:

A song by Cole Porter from 1934. It was first performed on stage by Douglas Byng in *Hi Diddle Diddle*, which opened October 3, 1934 at the Savoy Theatre, London.

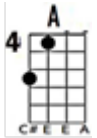
It is said that whilst at a restaurant Cole Boasted he could make a song from anything. So they bet him that he could not make a song from the next words he heard on the restaurant. This is it.



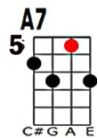
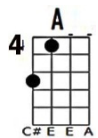
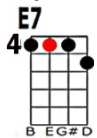
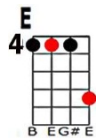
1. Miss Otis regrets she's unable to lunch today.



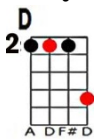
Madam



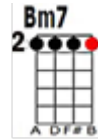
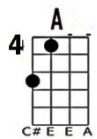
Miss Otis regrets she's unable to lunch today.



She is sorry to be delayed,

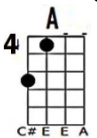
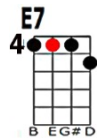
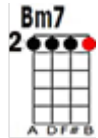
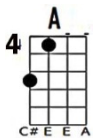


tacit



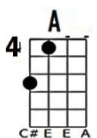
Madam

but last evening down in Lover's Lane she strayed,

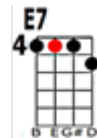
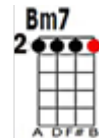
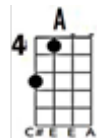
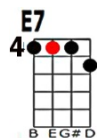
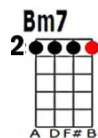


Miss Otis regrets she's unable to lunch to-day.

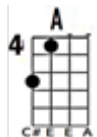
## 2



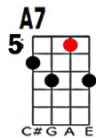
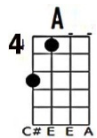
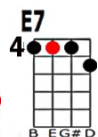
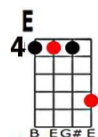
When she woke up and found That her dream of love was gone,



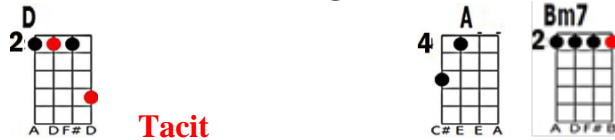
Madam,



She ran to the man Who had led her so far astray,

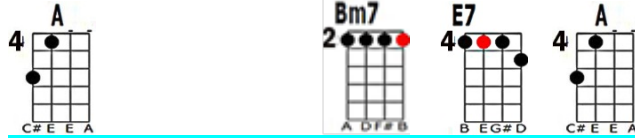


And from under her velvet gown



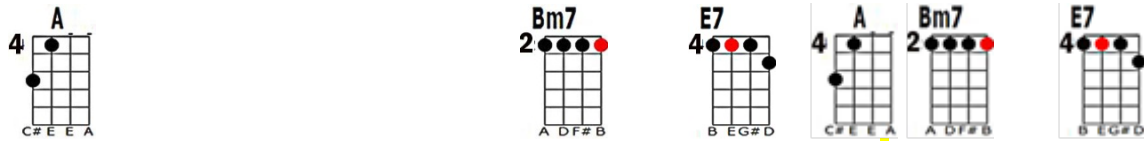
**Tacit**

She drew a gun and shot her lover down, Madam,

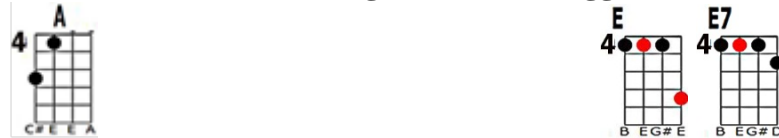


Miss Otis regrets she's unable to lunch to-day.

3.



When the mob came and got her And dragged her from the jail, Madam,



They strung her upon The old willow across the way,

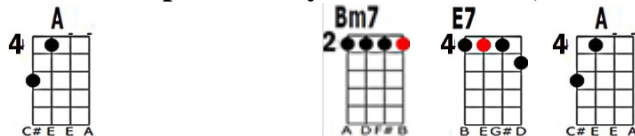


And the moment before she died

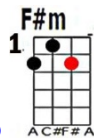


**Tacit**

She lifted up her lovely head and cried, Madam,



Miss Otis regrets she's unable to lunch To-day



Susie does outro