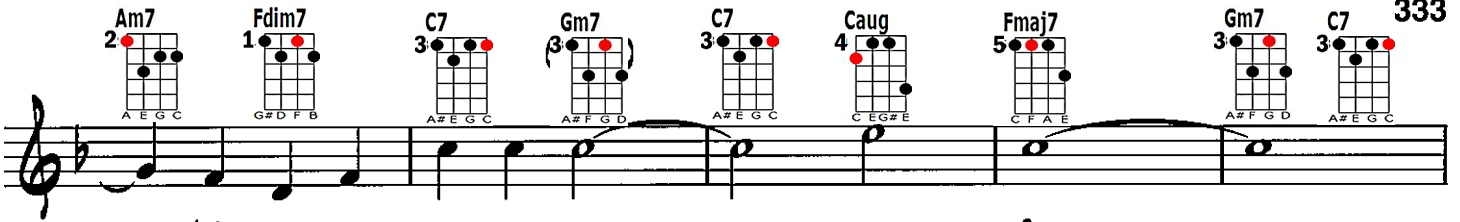


332 "Manhattan" The music was written by Richard Rodgers and the words by Lorenz Hart for the 1925 revue "Garrick Gaieties". It was introduced by Sterling Holloway and June **MANHATTAN** Cochran. The song describes, in several choruses, the simple delights of Manhattan for a young couple. Since its debut, **FROM THE BROADWAY MUSICAL THE GARRICK GAITIES** it has regularly appeared in popular culture. It was first heard on the silver screen in the 1929 short **Makers Of Melody**, a tribute to Rodgers and Hart **WORDS BY LORENZ HART MUSIC BY RICHARD RODGERS**

MUSIC BY RICHARD RODGERS

The musical score is presented in a single system with five staves. Each staff contains a line of music with guitar chords indicated above the notes. The chords are: Gm7, Gm7b5, G7, C, D9, G7, C9, F, A#, F, F, A#, C7, F, C7, C7, F, C7, F, G#dim7, Gm7, C7, F. The lyrics are: SUM - MER TOUR - NEYS TO NI - AG - RA AND TO OTH - ER PLAC - ES AG - GRA - VATE ALL OUR CARES; WE'LL SAVE OUR FARES; I'VE A COZ - Y LIT - TLE FLAT IN I'LLAAR IS KNOWN AS OLD MAN - HAT - TAN WE'LL SET - TLE DOWN RIGHT HERE IN TOWN: WE'LL HAVE MAN - HAT - TAN, THE BRONX AND STAT - EN IS - LAND TOO;

Am7 2 Fdim7 1 C7 3 Gm7 3 C7 3 Caug 4 Fmaj7 5 Gm7 3 C7 3



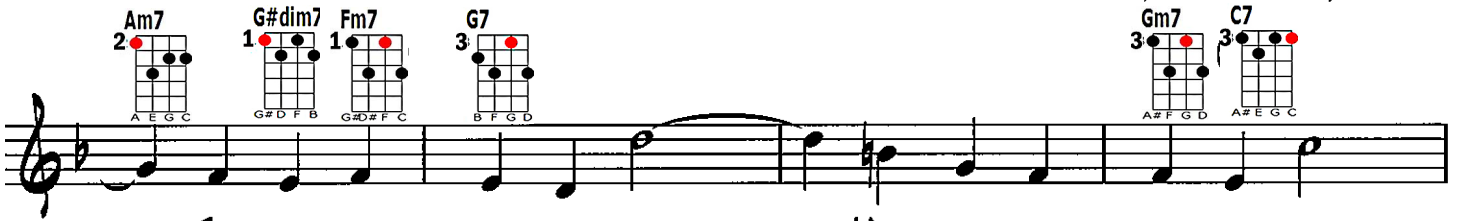
IT'S LOVE-LY GO-ING THROUGH THE ZOO;

F 3 G#dim7 4 Gm7 3 C7 3 C#dim7 3 Fmaj7 5



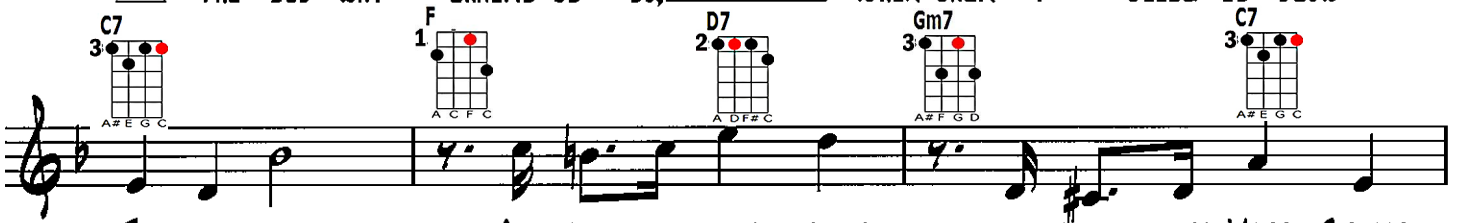
IT'S VER-Y FAN-CY ON OLD DE-LAN-CY STREET, YOU KNOW;

Am7 2 G#dim7 1 Fm7 1 G7 3 Gm7 3 C7 3



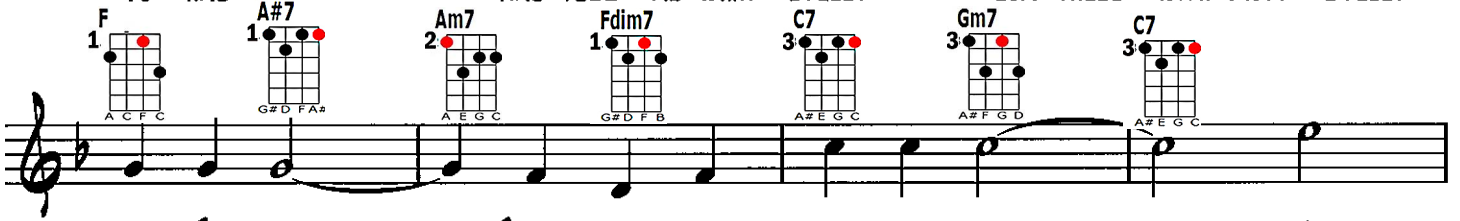
THE SUB-WAY CHARMS US SO, WHEN BALM-Y BREEZ-ES BLOW

C7 3 F 1 D7 2 Gm7 3 C7 3



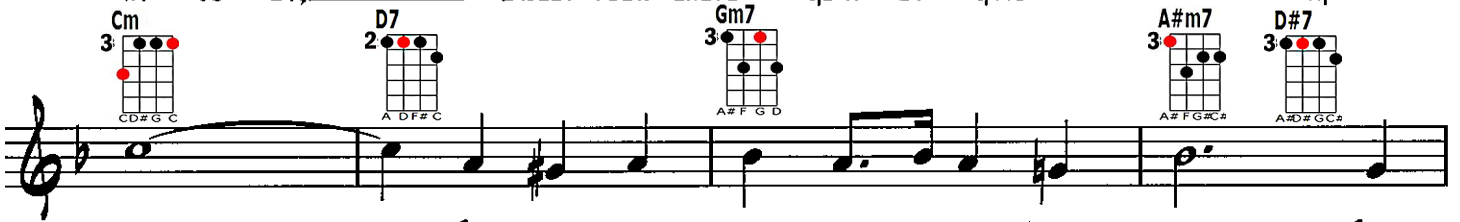
TO AND FRO: AND TELL ME WHAT STREET COM-PARES WITH MOTT STREET

F 1 A#7 1 Am7 2 Fdim7 1 C7 3 Gm7 3 C7 3



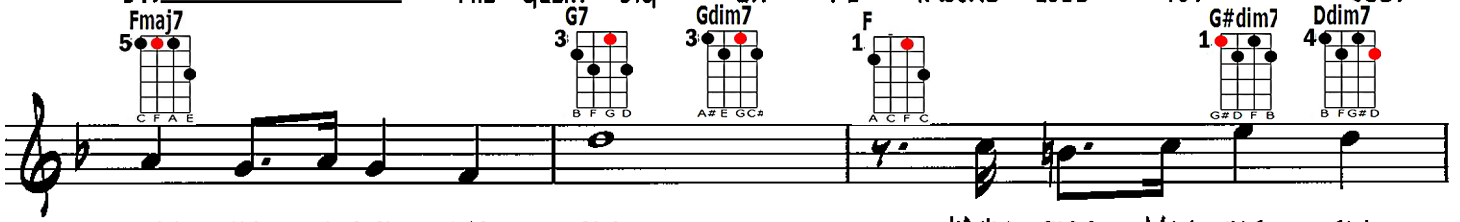
IN JU-LY, SWEET PUSH CARTS GENT-LY GLID-ING

Cm 3 D7 2 Gm7 3 A#m7 3 D#7 3



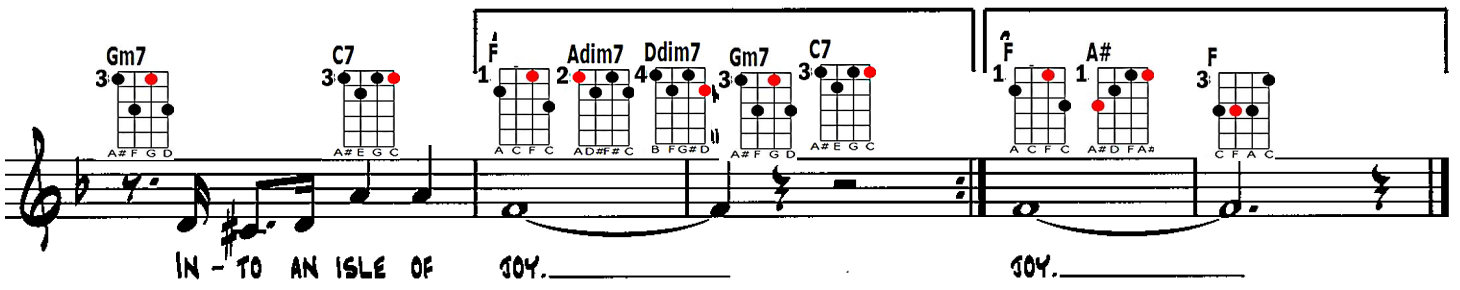
THE GREAT BIG CIT-Y'S A WOND-'ROUS TOY JUST

Fmaj7 5 G7 3 Gdim7 3 F 1 G#dim7 1 Ddim7 4



MADE FOR A GIRL AND BOY WE'LL TURN MAN-HAT-TAN

Gm7 3 C7 3 F 1 Adim7 2 Ddim7 4 Gm7 3 C7 3 F 1 A# 1 F 3



IN-TO AN ISLE OF BOY. BOY.