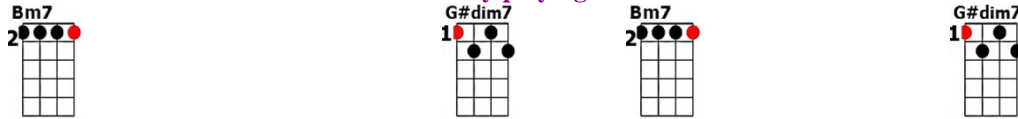
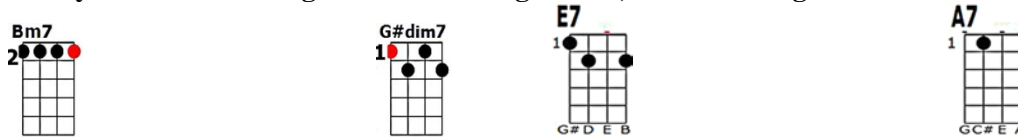


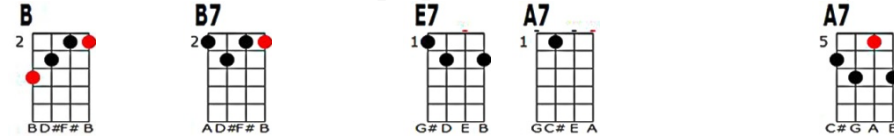
**MAKIN WHOOPEE** Intro – Brian only playing recitative



Every time I hear that good old Wedding march; I feel rather glad I have a fallen arch.



I have heard a lot of married people talk; and I know that marriage is a long long walk.

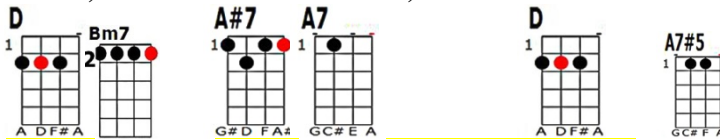


To most people weddings mean romance; but I prefer a picnic or a dance!

**RHYTHM IN**



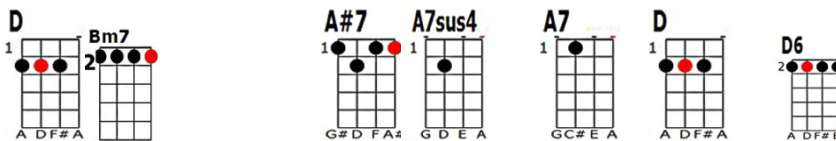
1. Another bride, another June, another sunny honey-moon,



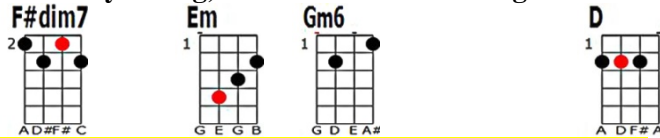
Another season, another reason for makin' whoopee



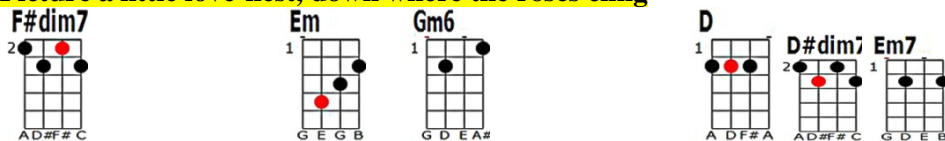
A lot of shoes, a lot of rice, the groom is nervous, he answers twice



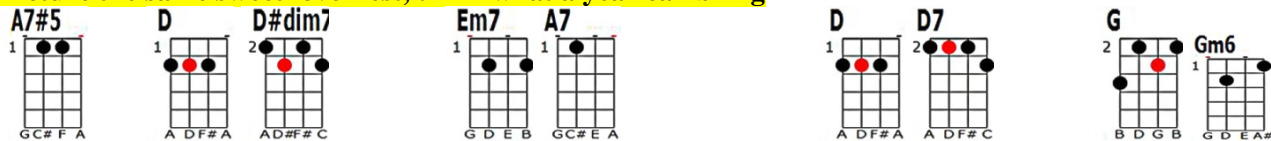
It's really killing, that he's so willing to make whoopee.



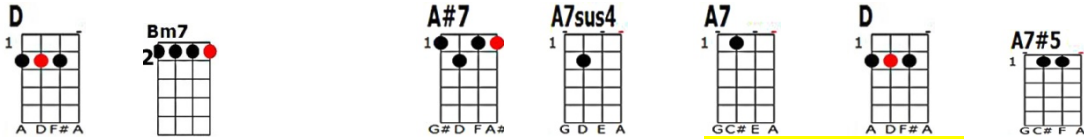
Picture a little love-nest, down where the roses cling



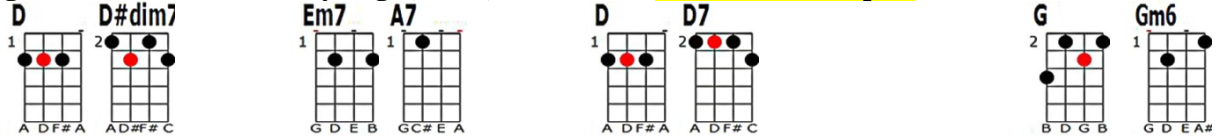
Picture the same sweet love-nest, think what a year can bring



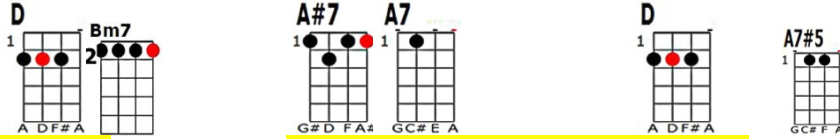
He's washing dishes (dishes) and baby clothes, (baby clothes) he's so am-bitious, (bitious) he even sews



But don't for-get folks, that's what you get, folks, **for makin' whoopee!**



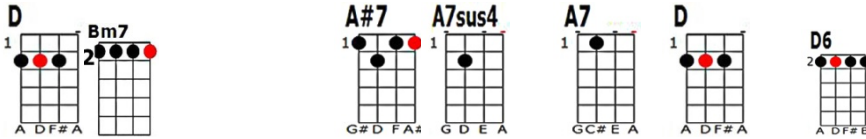
2. Another year or maybe less, what's this I hear? Well, can't you guess?



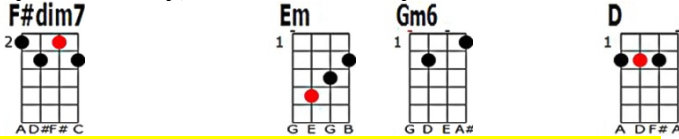
She feels **ne-glected** and he's **sus-pected** of makin' whoopee



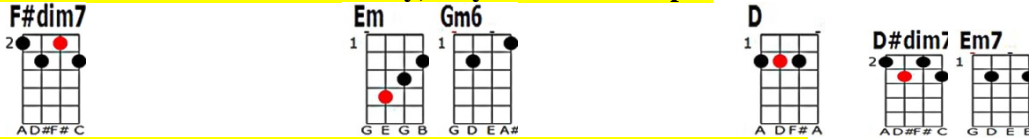
She sits a-lone (she sits alone) most every night, (most every night) he doesn't phone her (doesn't phone her), he doesn't write (he doesn't write)



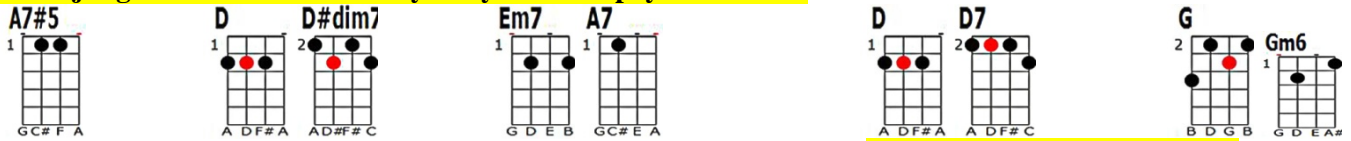
He says he's "busy," but she says "is he?" **He's makin' whoopee**



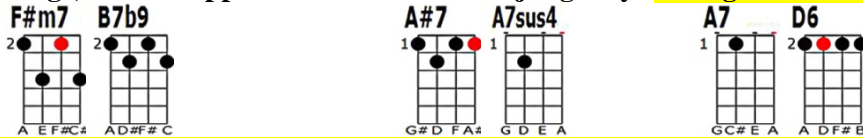
**He doesn't make much money, only five thousand per**



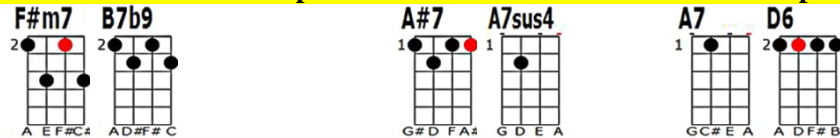
**Some judge who thinks he's funny says "You'll pay six to her."**



He says now Judge, suppose I fail? The judge says **"Budge right into jail."**



**You'd better keep her, I think it's cheaper than makin' whoopee!**



**BRIAN You'd better keep her, I think it's cheaper than makin' whoopee!**

Composer Walter Donaldson and lyricist Gus Kahn wrote "Makin' Whoopee" for the 1928 Broadway show *Whoopee!* where it was introduced by the star Eddie Cantor. *Whoopee!* enjoyed a successful revival on Broadway in 1979. Copyright infringement suit was lodged against the publisher of Yoko Ono's 'I'm Your Angel,' claiming that her song was 'largely copied from and substantially similar to 'Makin' Whoopee.' The case was settled out of court for an undisclosed sum.