

"Love Me or Leave Me" by composer Walter Donaldson and lyricist Gus Kahn was introduced in the 1928 Broadway show Whoopee! by Ruth Etting. She stopped the show with her performance, and the song became her signature song. Love Me or **LOVE ME OR LEAVE ME** Leave Me became the title of a 1955 film about dancer/singer/actress Etting's life starring Doris Day whose hit recording revived interest in the song.

LYRICS BY GUS KAHN  
MUSIC BY WALTER DONALDSON

MOOD 3 G# 1LY

The musical score is written in G major, 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. Each staff includes a guitar chord diagram with fingerings (1-3) and fret numbers (e.g., 3, 1, 3, 4, 3, 5, 6). The lyrics are: "THIS SUS-PENSE IS KILL-ING ME, I CAN'T STAND UN-CER-TAIN-TY. TELL ME NOW I'VE GOT TO KNOW WHETH-ER YOU WANT ME TO STAY OR GO. LOVE ME OR LEAVE ME AND LET ME BE LONE-LY. YOU WON'T BE-LIEVE ME, AND I LOVE YOU ON-LY. I'D RATH-ER BE LONE-LY THAN HAP-PI WITH SOME-BOD-Y ELSE."

G# CD#G#C  
 Em7b5 A#E G D  
 C7 A#E G C  
 Fm7 C F G#D#  
 G7 B F G D  
 C7 A#E G C

YOU MIGHT FIND THE NIGHT-TIME THE NIGHT TIME FOR KISS-ING. BUT

Fm7 C F G#D#  
 G7 B F G D  
 C7 A#E G C  
 G# CD#G#C  
 Fm7 C F G#D#

NIGHT-TIME IS MY TIME FOR JUST REM - I - NISC - ING, RE - GRET - TING IN - STEAD OF FOR -

A#7 G# D F A#  
 D#7 A# D# G C#  
 G# CD#G#C  
 C#7 G C# F B  
 G#maj7 G# D# G C  
 D#7 A# D# G C#  
 Cm CD#G C

GET - TING WITH SOME - BOD - Y ELSE. THERE'LL BE NO ONE UN -

F7 C F A D#  
 A#m7 G# C# F A#  
 F7 A D# F C  
 A#m7 A# F G# C#  
 D#7 A# D# G C#

LESS THAT SOME - ONE IS YOU. I IN - TEND TO BE

D#7 A# D# G C#  
 G# CD#G#C  
 Bdim7 B F G# D  
 A#m7 A# F G# C#  
 C7b9 A# E G C#  
 Fm7 C F G#D#

IN - DE - PEND - ENT - LY BLUE. I WANT YOUR LOVE BUT I

G7 B F G D  
 C7 A#E G C  
 Fm7 C F G#D#  
 G7 B F G D  
 C7 A#E G C

DON'T WANT TO SOE - ROW TO HAVE IT TO - DAY AND TO GIVE BACK TO - MOR - ROW, FOR

G# CD#G#C  
 Fm7 C F G#D#  
 A#7 G# D F A#  
 D#7 A# D# G C#

MY LOVE IS YOUR LOVE, THERE'S NO LOVE FOR NO - BOD - Y - ELSE!

G# CD#G#C  
 G#7 C# F# G# D#  
 G7 B F G D  
 F#7 A# E F# C#  
 F7 A D# F C  
 E7 B E G# D  
 D#7 A# D# G C#  
 C7 A# E G C  
 G# CD#G#C  
 C#m6 A# E G C#  
 G# CD#G#C  
 C#m6 A# E G C#  
 G# CD#G#C