

"Just in Time" is a popular song with the melody written by Jule Styne and the lyrics by Betty Comden and Adolph Green. It was introduced by Judy Holliday and Sydney Chaplin in the musical **Bells Are Ringing** in 1956. It is based on the power of two notes "da, de, da...Just in Time". In fact until it was used for this musical it was known by the composer only as "Da, De, Da"

JUST IN TIME

WORDS BY BETTY COMDEN AND ADOLPH GREEN
MUSIC BY JULE STYNE

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a guitar chord diagram above the staff. The lyrics are: "I WAS REST-ING COM-FOR-TA-BLY FACE DOWN IN THE GUT-TER, LIFE WAS SE-RENE, I KNEW WHERE I WAS AT. 'THERE'S NO HOPE FOR HIM," MY DEAR-EST FRIENDS WOULD MUT-TER. I WAS SOME-THING DRAGGED IN BY THE CAT. THEN, JUST IN TIME I FOUND YOU JUST IN TIME BE-FORE YOU CAME, MY TIME WAS RUN-NING".

Chord Diagrams:

- A#:** X X X 1 1 1
- A#:** 1 2 3 4 5
- C7:** 3 2 1 3 2 1
- F7:** 5 4 3 2 1
- Dm7b5:** 1 2 3 4 5
- G7:** 3 2 1 3 2 1
- Cm7b9:** 3 2 1 3 2 1
- F7:** 5 4 3 2 1
- A#:** 1 2 3 4 5
- Cm7:** 3 2 1 3 2 1
- A#:** 1 2 3 4 5
- D#:** 3 2 1 3 2 1
- F9:** 5 4 3 2 1
- A#:** 1 2 3 4 5
- Gm:** 1 2 3 4 5
- A7sus4:** 2 3 4 5 6
- Dm:** 2 3 4 5 6
- G7#5:** 1 2 3 4 5
- C9:** 3 2 1 3 2 1
- C7b9:** 3 2 1 3 2 1
- Cm7:** 3 2 1 3 2 1
- F7:** 5 4 3 2 1
- D:** X X X 1 1 1
- A#:** 1 2 3 4 5
- A:** 4 3 2 1 4 3 2 1
- A#:** 1 2 3 4 5
- A:** 4 3 2 1 4 3 2 1
- D7:** 5 4 3 2 1
- G7:** 3 2 1 3 2 1
- G7:** 3 2 1 3 2 1

I WAS LOST, THE LOS - ING
 DICE WERE TOSSED, MY BRIDG - ES ALL WERE CROSSED,
 NO - WHERE TO GO. NOW YOU'RE HERE
 AND NOW I KNOW JUST WHERE I'M GO - ING, NO MORE
 DOUBT OR FEAR, I'VE FOUND MY WAY. FOR LOVE NAME
 JUST IN TIME. YOU FOUND ME JUST IN TIME
 AND CHANGED MY LONE - LY LIFE, THAT LOVE - LY
 DAY. DAY.

Chord Diagrams:
 C9: 3 3 3 3 3 3
 Gm7: 3 3 3 3 3 3 (A# F G D)
 C9: 3 3 3 3 3 3
 Gm7: 3 3 3 3 3 3 (A# F G D)
 C7: 3 3 3 3 3 3 (A# E G C)
 F7: 5 5 5 5 5 5 (C F A D#)
 A#7: 1 1 1 1 1 1 (G# D F A#)
 Eb9: 3 3 3 3 3 3
 G#: 3 3 3 3 3 3 (C D# F# C)
 D7: 2 2 2 2 2 2 (A D F# C)
 Gm: 1 1 1 1 1 1 (A# D G A#)
 GmMA7: 1 1 1 1 1 1 (G D F# A#)
 D: 2 2 2 2 2 2 (A D F# D)
 Gm: 1 1 1 1 1 1 (A# D G A#)
 D: 2 2 2 2 2 2 (A D F# D)
 Gm: 1 1 1 1 1 1 (A# D G A#)
 D7: 2 2 2 2 2 2 (A D F# C)
 Gm: 1 1 1 1 1 1 (A# D G A#)
 Gm7: 3 3 3 3 3 3 (A# F G D)
 C7: 3 3 3 3 3 3 (A# E G C)
 F7: 1 1 1 1 1 1 (A D# F C)
 A#: 1 1 1 1 1 1 (A# D F A#)
 C7b9: 3 3 3 3 3 3 (A# E G C#)
 G7: 3 3 3 3 3 3 (B F G D)
 G7#5: 1 1 1 1 1 1 (G D# F B)
 C9: 3 3 3 3 3 3
 F7: 5 5 5 5 5 5 (C F A D#)
 A#: 1 1 1 1 1 1 (A# D F A#)
 Faug: 4 4 4 4 4 4 (C# F A C#)
 A#: 1 1 1 1 1 1 (A# D F A#)
 C7: 3 3 3 3 3 3 (A# E G C)
 Cm7: 3 3 3 3 3 3 (A# D# G C)
 F7: 5 5 5 5 5 5 (C F A D#)
 A#: 1 1 1 1 1 1 (A# D F A#)
 C9: 3 3 3 3 3 3
 Cm7: 3 3 3 3 3 3 (A# D# G C)
 F7: 5 5 5 5 5 5 (C F A D#)
 A#dimA#: 1 1 1 1 1 1 (A# D F A#)
 A#dim7: 3 3 3 3 3 3 (A# E G C#)
 A#6: 3 3 3 3 3 3 (A# F G D)