

228 . Cole Porter's number, "I've Got You Under My Skin" was introduced by Virginia Bruce in the 1936 MGM musical Born to Dance . It is unusual in that the song has no verse. It was standard practice with most popular songs to have a verse to "set-up" the chorus. Ironically most of the time tunes are performed without the verse anyway. The lyrics of relate from BORN TO DANCE to a deep infatuation "so deep in my heart, you're really a part of me."

WORDS AND MUSIC BY COLE PORTER

ALLEGRETTO **4/4** **STENUTO**

The musical score is written in G major (one sharp) and 4/4 time. It features a melody line with lyrics and guitar chord diagrams. The chords are: Fm7 (C F G A#), A#7 (G# D F A#), D#maj7 (A# D# G D), D#6 (A# D# G C), D# (A# D# G D), Fm7 (C F G A#), A#7 (G# D F A#), D#maj7 (A# D# G D), C7 (A# E G C), D# (A# D# G D), Fm7 (C F G A#), A#7 (G# D F A#), D#maj7 (A# D# G D), Cm7 (A# D# F G), C7 (A# E G C), Gm6 (A# E G D), Fm7 (C F G A#), A#7 (G# D F A#), D#maj7 (A# D# G D), C7 (A# E G C), Fm7 (C F G A#), D#maj7 (A# D# G D), D#6 (A# D# G C), Dm7 (A D F C), G7 (B F G D), and A#7 (G# D F A#). The lyrics are: "I'VE GOT YOU UNDER MY SKIN, I'VE GOT YOU DEEP IN THE HEART OF ME, SO DEEP IN MY HEART, YOU'RE REAL-LY A PART OF ME. I'VE GOT YOU UNDER MY SKIN. I TRIED SO NOT TO GIVE IN, I SAID TO MY-SELF, 'THIS AF - FAIR NEV-ER WILL GO SO WELL.'" BUT WHY SHOULD I TRY TO RE - SIST WHEN, DAR-LING, I

D#dim7 2 AD#F#C
 C 3 C E G C
 C7 3 A# E G C
 Fm7 1 G#D#F C
 A#7 1 G#D FA#
 A#7 1 G#D FA#

D#maj7 3 A#D#F#G D
 D#6 3 A#D#F#G C
 C7 3 A#E G C
 Fm7 1 G#D#F C
 A#7 1 G#D FA#

Gm7 3 A#F G D
 C7 3 A#E G C
 Fm7 1 G#D#F C
 A#7 1 G#D FA#

A#7 1 G#D FA#
 Gm7 3 A#F G D
 F#7 2 A#E F#C#
 A#7 1 G#D FA#
 A#7 1 G#D FA#

Am7b5 2 A#D#G C
 D#maj7 3 A#D#F#G D
 D7b5 2 A#D#F#C
 A#7 1 G#D FA#
 Gm7 3 A#F G D
 C7 3 A#E G C
 D#dim7 2 A#D#F#C
 Fm7 1 G#D#F C

A#7 1 G#D FA#
 D#maj7 3 A#D#F#G D
 A#m7 1 G#C#FA#
 D#7 3 A#D#G C#
 G# 3 C#D#G#C

Adim7 2 A#D#F#C
 D#maj7 3 A#D#F#G D
 A#m 1 G#C#FA#
 C7 3 A#E G C
 Fm7 1 G#D#F C

A#7b9 1 G#D F B
 D#maj7 3 A#D#F#G D
 Gm7 3 A#F G D
 C7 3 A#E G C
 Fm7 1 G#D#F C
 A#7 1 G#D FA#
 Eb