

# I'VE GOT THE WORLD ON A STRING

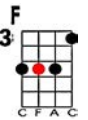
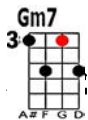
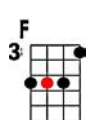
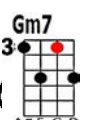
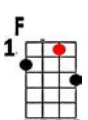
This Ted Koehler-Harold Arlen number was introduced in the 21st edition of the Cotton Club Parade, which opened on October 23, 1932. Cab Calloway's orchestra, featured in the revue, had a hit on the charts with the number that year: Record producers often would back a ballad or medium-tempo number with a "hot" tune, and this seemed to fit the bill.

LYRIC BY TED KOEHLER  
MUSIC BY HAROLD ARLEN


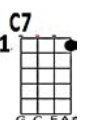
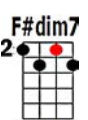
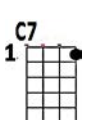
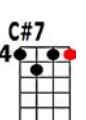
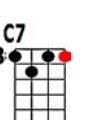
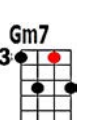
**MODERATELY**

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. Each staff includes guitar chord diagrams with fingerings and fret numbers. The lyrics are: MER-RY MONTH OF MAY, SUN-NY SKIES OF BLUE, CLOUDS HAVE ROLLED A-WAY AND THE SUN PEEPS THRU', MAY EX-PRESS HAP-PI-NESS.

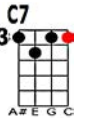
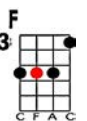





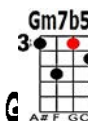

**Staff 1:** Chords: F (5), D7sus (5), D7 (5), Gm7 (3), Gm7 (6).  
**Staff 2:** Chords: F (3), G13 (4), G9#11 (4), Gm7 (3), C6 (5), C9 (3).  
**Staff 3:** Chords: F (3), C#7 (4), Fmaj7 (5), F6 (5), F (5), Gm7 (3), F (5), Gm7 (3).  
**Staff 4:** Chords: F (5), Gm7 (3), F (5), Gm7 (3), F (5).  
**Staff 5:** Chords: G#dim7 (4), C7 (1), Fdim7 (4), C7 (1), C#7 (4), C7 (3), F (5), Adim7 (2), C7 (3).  
**Lyrics:** MER-RY MONTH OF MAY, SUN-NY SKIES OF BLUE, CLOUDS HAVE ROLLED A-WAY AND THE SUN PEEPS THRU', MAY EX-PRESS HAP-PI-NESS.

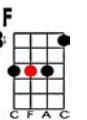

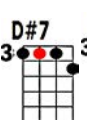
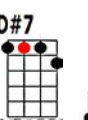
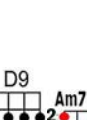

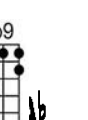

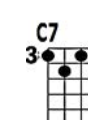
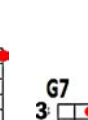


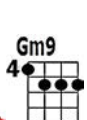


JOY YOU MAY DE-FINE IN A THOU-SAND WAYS, BUT A CASE LIKE MINE NEEDS A

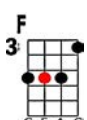

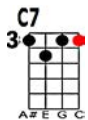
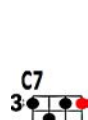
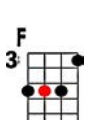


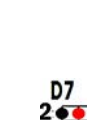
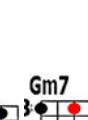

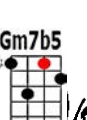

"SPE - CIAL PHRASE" TO RE - VEAL \_\_\_\_\_ HOW I FEEL \_\_\_\_\_

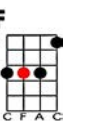

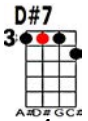
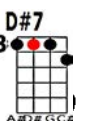


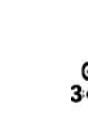
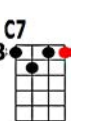
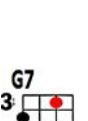


\_\_\_\_\_ I'VE GOT THE WORLD ON A STRING, \_\_\_\_\_ SIT - TIN' ON A RAIN - BOW,

\_\_\_\_\_ GOT THE STRING A-ROUND MY FIN - GER, \_\_\_\_\_ WHAT A WORLD, WHAT A \_\_\_\_\_ LIFE, I'M IN

LOVE! \_\_\_\_\_ I'VE GOT A SONG THAT I SING, \_\_\_\_\_ I CAN MAKE THE RAIN GO,

AN - Y-TIME I MOVE MY FIN - GER, \_\_\_\_\_ LUCK - Y ME, CAN'T YOU \_\_\_\_\_

Chords: Gm7, G7, Gm9, C9, F, C#7, F, A9, Em7. Fingerings: 3, 1, 4, 3, 3, 3, 3, 3. N.C. N.C.

SEE, I'M IN LOVE. LIFE IS A BEAU-TI-FUL THING.

Chords: A7, D9, D7. Fingerings: 1, 2. N.C. N.C.

AS LONG AS I HOLD THE STRING, I'D BE A SIL-LY SO AND

Chords: G7, G7+5, Gm, Gm7. Fingerings: 3, 1, 3. Gm(#5)/Db

SO, IF I SHOULD EV-ER LET GO,

Chords: C13, C7, F, Fmaj7, D#7, D7sus, D7, D7, Gm7, G, G1, Db. Fingerings: 2, 3, 3, 3, 2, 2, 2, 3, 1, 3. G1, Db

I'VE GOT THE WORLD ON A STRING, SIT-TIN' ON A RAIN-BOW,

Chords: F, Fmaj7, A#7, G7, Am7, G, Gm7, F#dim7. Fingerings: 3, 1, 3, 2, 1, 3, 2. F#dim7

GOT THE STRING A-ROUND MY FIN-GER, WHAT A WORLD, WHAT A

Chords: Gm7, C6, C7, C9, F, C#7, C7, Gm7, C7, F, C#7, Fmaj7, F6. Fingerings: 3, 3, 3, 3, 3, 4, 3, 3, 3, 3, 4, 5, 5. F6

LIFE, I'M IN LOVE! I'VE GOT THE LOVE!