

Originally titled "If You Believed in Me," this Harold Arlen-Yip Harburg composition was written for Producer Billy Rose who needed one song for for the 1932 Broadway show The Great Gatsby. This song was the second collaboration between lyricist **IT'S ONLY A PAPER MOON** Yip Harburg and pianist/composer Harold Arlen. Cliff Edwards (Ukulele Ike) includes a verse in a slow, groovier tempo.

LYRIC BY BILLY ROSE AND E. Y. HARBURG
MUSIC BY HAROLD ARLEN

The musical score is presented in a single system with four staves. Each staff contains a line of music with guitar chords indicated above the notes. The chords are: M0, G, 'ELY, G#dim7, Am7, D7, Em, A9, Dm7, Am7, G, Am7, G, Am7, D7, GMA7, Am7, D7, G, C, G, Am7, D9, G, A#dim7, Am7, D7, G, D9, G, A#dim7, Am7, D7, G. The lyrics are: I NEV - ER FEEL, A THING IS REAL, WHEN I'M A - WAY FROM YOU, OUT OF YOUR EM - BRACE, THE WORLD'S A TEM - PO - RA - RY PARK - ING PLACE. MMM, MM, MM, A BUS - BLE FOR A MIN -

G (2) B D G B, E9 (5) C G A E, A9 (3) C G A E, D7 (5) C F# A D, G (2) B D G B, Am7 (5) C G A E, A7 (5) C# G A E

UTE, MM, MM, YOU SMILE, THE SUB-BLE HAS A RAIN-BOW

Am7 (5) C G A E, D7#5 (5) C F# A# D, G (2) B D G B, G#dim7 (4) B F G# D, Am7 (5) C G A E, D7 (5) C F# A D, D7 (5) C F# A D

IN IT, SAY, IT'S ON-LY A PA-PER MOON

D7sus (5) C G A D, Am7 (5) C G A E, D9 (5) C G A B, D7 (5) C F# A D, G (2) B D G B, D7 (5) C F# A D, G (2) B D G B, Dm7 (5) C F A D, Bm7b5 (4) B F A D

SAIL-ING O-VER A CARD-BOARD SEA, BUT IT WOULD-N'T BE

Am7 (5) C G A E, Cmaj7 (3) C E G G, F7 (5) C F A D#, Am7 (5) C G A E, D7 (5) C F# A D, Am7 (5) C G A E, D7 (5) C F# A D, G (2) B D G B, D#7 (3) A D# G C#, D7 (2) A D F# C

MAKE BE-LIEVE, IF YOU BE-LIEVED IN ME.

G (2) B D G B, G#dim7 (4) B F G# D, Am7 (5) C G A E, D7 (5) C F# A D, D7 (5) C F# A D, D7sus (5) C G A D, D9 (5) C G A B

YES, IT'S ON-LY A CAN-VAS SKY HANG-ING O-VER A

G (2) B D G B, D7 (5) C F# A D, G (2) B D G B, Dm7 (5) C F A D, Bm7b5 (4) B F A D, Am7 (5) C G A E, F7 (5) C F A D#

MUS-LIN TREE, BUT IT WOULD-N'T BE MAKE BE-LIEVE, IF YOU

D7 (2) **Am7** (2) **D7** (2) **G** (2) **Dm7** (1) **G7** (3) **C6** (2) **Cm7** (3)

BE - LIEVED IN ME. WITH - OUT YOU.

GMA7 **E7** (4) **Am7** (2) **Am7** (2) **D7** (2) **G** (2) **Dm7** (1) **G7** (3) **C6** (2) **Cm7** (3)

LOVE, IT'S A HON - KY-TONK PA - RADE; WITH - OUT YOU.

GMA7 **G** (2) **Dm** (2) **E7** (4) **A9** (3) **D7#5** (5)

LOVE, IT'S A MEL - O - DY PLAYED IN A PEN - NY AR - CADE.

G (2) **G#dim7** (1) **Am7** (2) **D7** (2) **D7** (2) **D7sus** (2) **D9** (5)

IT'S A BAR-NUM AND BAI - LEY WORLD, JUST AS PHON - Y AS.

G (2) **Dm7** (1) **Bm7b5** (4) **Am7** (2) **F7** (1)

IT CAN BE, BUT IT WOULD-N'T BE MAKE BE - LIEVE IF YOU.

D7 (2) **Am7** (2) **D7** (2) **G** (2) **Am7** (2) **D7** (2) **G** (2)

BE - LIEVED IN ME.