"Hello, Young Lovers" is a show tune from the 1951 Rodgers and Hammerstein musical, The King and I. It is sung by Anna, played by Gertrude Lawrence in the original Broadway production, by Valerie Hobson in the original London West End production, and by Deborah Kerr in the film version (although voiced-over by Marni Nixon). The heroine Anna sings this song when she tells the wives of the King of Siam about her late husband, and sympathises with the plight of Tuptim, the Burmese slave girl.

**Hello, Young Lovers**

**Music by Richard Rodgers**

**Lyrics by Oscar Hammerstein II**

When I think of Tom I think about a night when the earth smelled of summer, and the sky was streaked with white, and the soft mist of England was sleeping on a hill; I remember this

___ and I always will. There are new lovers now on the
SAME SILENT HILL,
LOOKING ON THE SAME BLUE SEA. AND I

KNOW TOM AND I ARE A PART OF THEM ALL, AND THEY'RE ALL A PART OF TOM

AND ME.

HELLO, YOUNG LOVERS, WHOEVER YOU ARE, I HOPE YOUR TROUBLES ARE FEW;

ALL MY GOOD WISHES GO WITH YOU TONIGHT,

I'VE SEEN IN LOVE LIKE YOU...
Brave, young lovers, and follow your star,
Be brave and faithful and true.
Cling very close to each other tonight.
I've been in love like you.
Know how it feels to have wings on your heels, and to
fly down a street in a trance.
Fly down a street on a change that you'll meet, and you
Meet not really by chance. Don't

Dey, young lovers, whatever you do, Don't

Dey because I'm alone. All of my

Memories are happy tonight; I've had a

Love of my own, I've had a love of my

Own like yours, I've had a love of my

Own. Hel-own.

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