

FASCINATING RHYTHM

Words by Ira Gershwin
by George Gershwin

The musical score is written on a single treble clef staff in 4/4 time. It features a series of guitar chords with fingerings indicated by numbers 1-5 and red dots. The lyrics are written below the staff, with some words split across lines. The score includes a 'Coda' section at the end.

Lyrics:
 Fas - ci - nat - ing Rhy - thm, you've got me on the go! Fas - ci -
 once it did - n't mat - ter, but now you're do - ing wron When you
 nat - ing Rhy - thm, I'm all a - quiv - er. What a mess you're mak - ing! The
 start to pat - ter, I'm so un - hap - py. Won't you take the day off? De -
 neighbors want to know why I'm al - ways shak - ing just like a fliv - ver.
 cide to run a - long some - where far a - way off, and make it snap - py!
 Each morn - ing I get up with the sun, (Start a - hopp - ing, nev - er stop - ping)
 to find at night, no work has been done. I know that
 Oh, how I long to be the man I used to be!
 Fas - ci - nat - ing Rhy - thm, Oh, won't you stop pick - ing on me!

Chords and Fingerings:
 Gm7 (3), C7 (3), Gm7 (3), C7 (3), Gm7 (3), C7 (3), Cm7 (3), F7 (5), Cm7 (3), F7 (5), B9#11 (1), Cm7 (3), F7 (5), A# (1), Adim7 (5), Gm7 (3), C7 (3), F (3), Em7 (3), A7 (5), Dm (2), Dm7 (1), G7 (3), C7 (3), Am7b5 (2), D7b9 (5), A# (1), Adim7 (5), Gm7 (3), A#7b5 (3), A7 (5), Adim7 (5), G9 (4), Gm7 (3), C7 (3), Gm (1), G9 (4), C13b9 (4), F (3).

* Melody on this bar is often omitted.