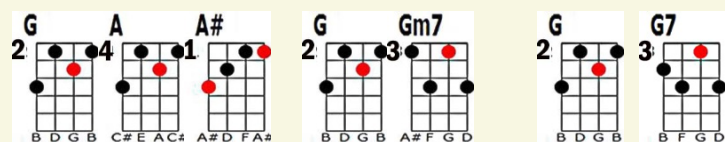


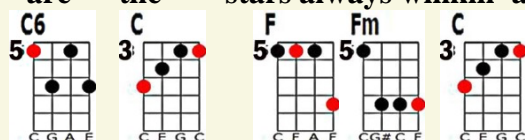
Elmer's Tune

The song, by Jack Pettis, Bill Meyers, and Elmer Schoebel, was recorded by Henry "Red" Allen in 1932 and later popularized in swing era renditions by the orchestras of Benny Goodman and Glenn Miller.

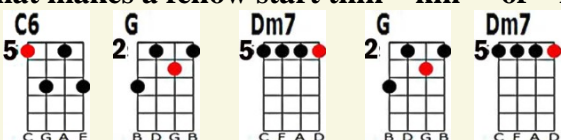
The lyric praises the infectious nature of the music and its irresistible call to dance. The song appeared in several films including 1942's *Orchestra Wives* featuring the Glenn Miller Orchestra. Goodman's version is heard in *Stage Door Canteen* (1943), *The Benny Goodman Story* (1955), *Swing Kids* (1993), and the 2004 movie *The Aviator*



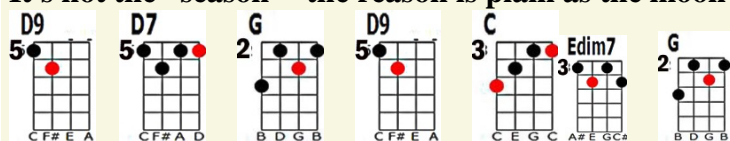
Why are the stars always winkin' and blinkin' above?



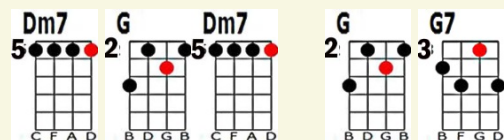
What makes a fellow start thin kin' of fallin' in love?



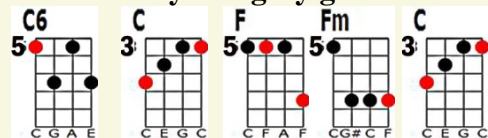
It's not the season -- the reason is plain as the moon --



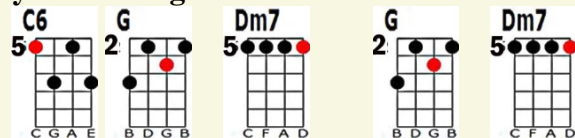
It's just El - mer's Tune.



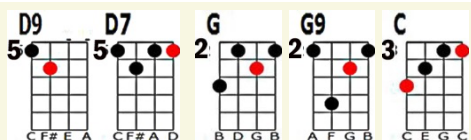
What makes a lady of eighty go out on the loose?



Why does a gander meander in search of a goose?

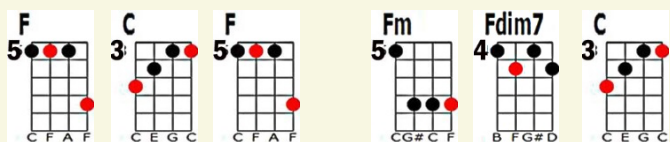


What puts the kick in a chicken, the magic in June?

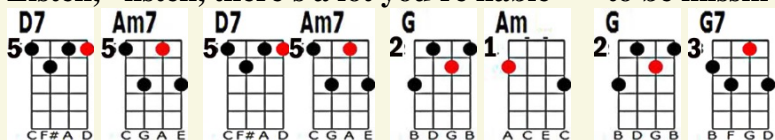


It's just El - mer's Tune.

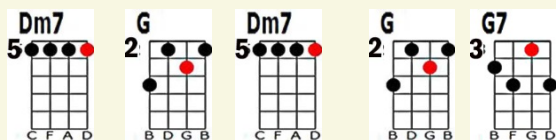
Bridge:



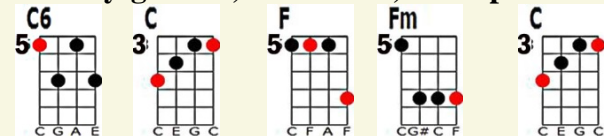
Listen, listen, there's a lot you're liable to be missin'.



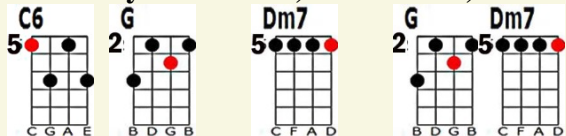
Sing it, swing it, any old way and any old time.



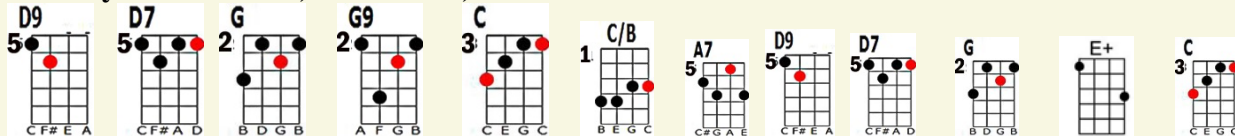
The hurdy-gurdies, the birdies, the cop on the beat,



The candy maker, the baker, the man on the street,



The city charmer, the farmer, the man in the moon



All sing El - mer's Tune.