

# Don't Get Around Much Anymore

Words and Music by Bob Russell and Duke Ellington

**Verse**  
Moderately (♩ ♩ ♩)  
N.C.

1. Missed the Sat - ur - day dance, heard they crowd - ed the

*mf* w/ pick & fingers  
let ring throughout

**TAB**

9	7	5	5	3	2	5	6	7	8	9	7	5	5	3	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	5	3	3	1	0	3	5	6	7	5	3	3	3	1	0

floor; could - n't bear it with - out you,

**TAB**

6	7	8	9	8	10	9	7	5	8	5	5	4	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	7	8	9	5	8	7	5	3	5	5	5	4	3

don't get a - round much an - y - more. Thought I'd vis - it the

**TAB**

5	6	7	8	4	5	8	7	6	5	0	3	1	0	3	2
4	5	6	7	2	3	5	5	5	5	4	3	1	0	3	2
3	4	6	7	5	5	5	5	5	3	3	3	1	0	3	2

club, got as far as the door;

(2) 5 6 7 8 | D7 | 7 5 5 3 2 | 6 7 8 9 |  
 X 4 5 X 5 3 X 3 1 X 5 7 X 7 9  
 3 5 6 7

N.C. they'd have ask'd me a - bout you, don't get a - round much an - y -

8 5 10 9 7 5 | 8 7 5 5 5 | 5 6 7 8 4 5 |  
 X 5 X 8 X 7 X 5 X 5 5 4 3 5  
 3 5 3 3 3 3 3 3 3 3 3 3

more. Dar - ling, I guess -

(5) 5 4 3 2 | 5 3 3 4 3 | 2 3 1 2 1 |  
 3 3 3 3 2 1 1 2 1

my mind's more at ease, but

1 1 0 1 | 3 3 2 1 0 3 2 | 3 3 3 1 1 |  
 1 1 0 1 3 3 2 1 0 3 2 3 3 3 3 2 0

**D7** **F#m7b5** **B7** **Em7** **D#dim7** **D13sus4** **G7**

nev - er - the - less — why stir up mem - o - ries? —

5 4 5 3 5 4 2 2 | 1 2 2 2 1 2 | 7 7 7 7 5 5 5 5 5 5 0 0

**C** **Dm7** **D#dim7** **C/E** N.C.

Verse  
N.C.

2. Been in - vit - ed on dates, might have gone but what

12 10 8 8 10 8 9 | 5 4 6 7 8 5 5 7 8 12 10 8 8 10 8 9

**A7** **Bm7** **Cdim7** **C#/A** N.C. **D7** **Aaug7** **D9**

for? Aw - ffly dif - f'rent with - out you,

6 7 8 9 | 8 6 5 7 5 | 6 6 5 5 5 5 4 4 3

**G7** **C** **A7** **G#7** **F#7** **G7** **B7** **C7** **C7#9**

don't get a - round much an - y - more.

5 6 2 3 | 5 4 5 5 | 6 5 3 4 2 3 0 2 3 4