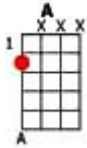


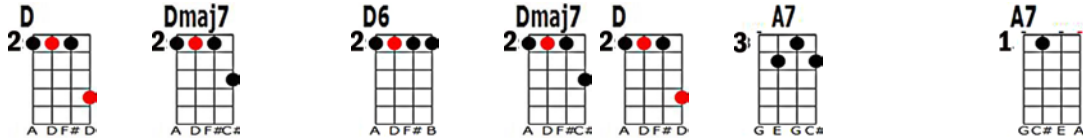
DON'T FENCE ME IN
Cole Porter and Robert Fletcher.



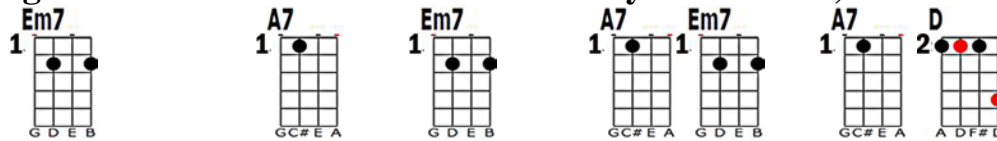
GCEA Starting note.

Originally written in 1934 for *Adios, Argentina*, an unproduced [20th Century Fox](#) film musical, "Don't Fence Me In" was based on a poem by, Robert (Bob) Fletcher. [Cole Porter](#), who had been asked to write a [cowboy](#) song for the musical, bought the poem from Fletcher for \$250. Porter reworked Fletcher's poem, and when the song was first published it made the charts and Fletcher later won the right to co authorship of the song.

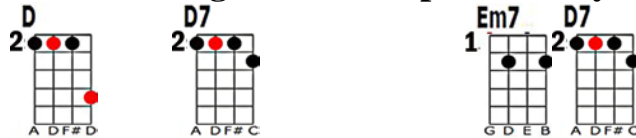
**Intro: Wildcat Kelly lookin' mighty pale, standing by the Sheriffs side;
 When the Sheriff said I'm taking you to Jail, Wildcat raised his head and cried...**



1. Oh give me land lots of land and the starry skies above, don't fence me in.



Let me ride through the wide open country that I love, Don't fence me in.



Let me be by myself in the evening breeze

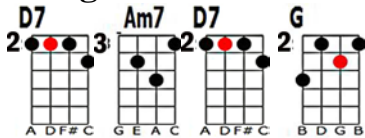


Listen to the murmur of the cotton wood trees

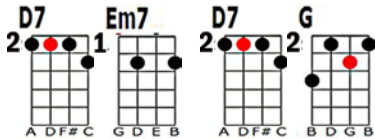


Send me off forever but I ask you please, dont fence me in.

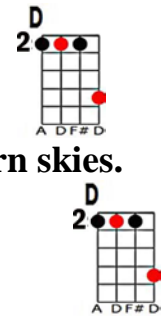
Bridge:

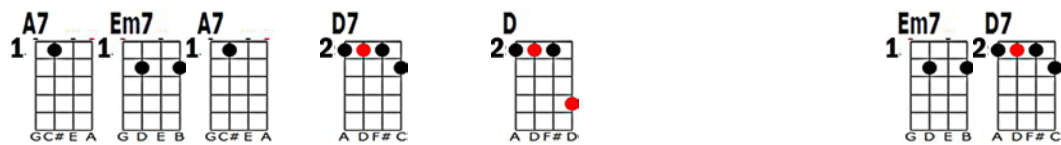


Just turn me loose let me straddle my old saddle underneath the western skies.



On my cay ...use, let me wander over yonder where the purple mountains rise

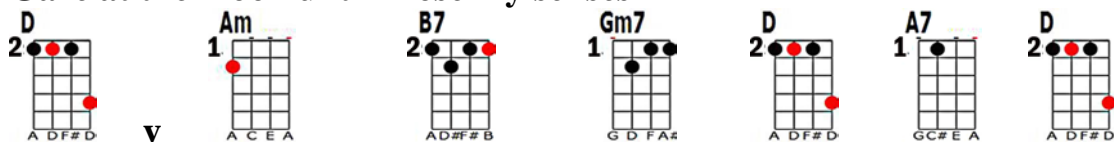




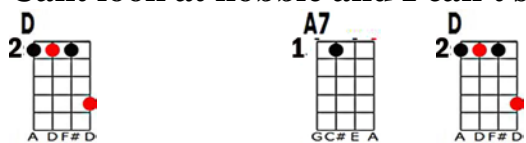
2. I want to ride to the ridge where the west commences



Gaze at the moon until I lose my senses



Can't look at hobble and I can't stand fences, Don't fence me in



Brother don't you fence me in....

See notes and information on this song below.

Wildcat Kelly, back in town,
 was sitting at his sweethearts side.
 And when his sweetheart said.
 "Come lets settle down."
 Wildcat raised his head and cried....