

CHEEK TO CHEEK

FROM THE RKO MOTION PICTURE TOP HAT

WORDS AND MUSIC BY IRVING BERLIN

MODERATELY

G7 Dmi7 G7/D F/G E7/B E7(b9)/Bb A7

Dmi7 G7 F/G G7 C

F/C C C/G Dmi7 C/G G7 F/C C C/G Dmi7 C/G G7
CMA7 Ami7 Dmi7 G7 CMA7 Ami7 Dmi7 G7

HEAV - EN, I'M IN HEAV - EN; AND MY

C G7/D D#o7 Emi7 Bb9(#11) A7 Bmi/D D7
CMA7 Dmi7 D#o7 CMA7/E Bb9(#11) A7

HEART BEATS SO THAT I CAN HARD - LY SPEAK. AND I

G7 Dmi7 G7/D F/G G9 E7/B Bb7(b9) A7
Dmi7 G7 Bb7(#11) A7

SEEM TO FIND THE HAP - PI - NESS I SEEK WHEN WE'RE

Dmi7 G7 F/G G7 C CMA7/E Dmi7 G7(#5)
Dmi7 G7 CMA7 Ami7 Dmi7 G7

OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK.

F/C C C/G Dmi7 C/G G7 F/C C C/G Dmi7 C/G G7
CMA7 Ami7 Dmi7 G7 CMA7 Ami7 Dmi7 G7

HEAV - EN, I'M IN HEAV - EN; AND THE

C CMA7 G7/D Ami7 D#o7 D#o7 Emi7 CMA7/E Bb9(#11) Bb9(#11) A7 A7 Bmi/D D7

CARES THAT HUNG A - ROUND ME THRU' THE WEEK SEEM TO

G7 G7 Dmi7 Dmi7 G7/D G7 F/G G9 E7/B B7(#11) Bb7(b5) A7 A7

VAN - ISH LIKE A GAMB - LER'S LUCK - Y STREAK WHEN WE'RE

Dmi7 Dmi7 G7 G7 F/G G7 C CMA7 Dmi7/G

OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK.

C6 G7/D Dmi7 G7 G7 C6 CMA7 C/G A7

OH, I LOVE TO CLIMB A MOUN - TAIN, AND TO

G7/D Dmi7 G7 G7 C6 CMA7 C/G A7 G7/D Dmi7 G7 G7

REACH THE HIGH - EST PEAK. BUT IT DOES - N'T THRILL ME

C6 CMA7 C/E A7 Dmi7 Dmi7 G7 G7 C6 CMA7 C/G A7

HALF AS MUCH AS DANC - ING CHEEK TO CHEEK. OH, I

G7/D Dmi7 G7 G7 C6 CMA7 C/G A7 G7/D Dmi7 G7 G7

LOVE TO GO OUT FISH - ING IN A RIV - ER OR A CREEK...

C CMA7 C/G A7 G7/D Dmi7 G7 G7 C6 Cou C/E A7

BUT I DON'T EN - JOY IT HALF AS MUCH AS

Dmi7 G7 C6 Cmi Cmi7
 Dmi7 G7 Cmi7
 DANC - ING CHEEK TO CHEEK. DANCE WITH ME.

Ab9 Ab9 Ab9/Gb
 I WANT MY ARM A - BOUT YOU. THE

Fo7 G7 G#o7 Ami C/G D9/F# G7
 Emi7 A7 Dmi7 G7
 CHARM A - BOUT YOU WILL CAR - RY ME THRU' TO

F/C C C/G Dmi7 C/G G7 F/C C C/G Dmi7 C/G G7
 Cmi7 Ami7 Dmi7 G7 Cmi7 Ami7 Dmi7 G7
 HEAV - EN, I'M IN HEAV - EN; AND MY

C G7/D D#o7 Emi7 Bb9(#11) A7 Bmi/D D7
 Cmi7 Dmi7 D#o7 Cmi7/E B9(#11) A7
 HEART BEATS SO THAT I CAN HARD - LY SPEAK. AND I

G7 Dmi7 G7/D F/G G9 E7/B Bb7(b5) A7
 Dmi7 G7 B7(#11) A7
 SEEM TO FIND THE HAP - PI - NESS I SEEK. WHEN WE'RE

Dmi7 G7 F/G G7
 Dmi7 G7
 OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK.

1. C Eb o7 Dmi7 G7
 Cmi7 Ami7 Dmi7 G7
 2. C Dmi7/G C6
 C