

CHEEK TO CHEEK: Music and Lyrics: IRVING BERLIN



Fred Astaire introduced Irving Berlin's "Cheek to Cheek" in the RKO motion picture Top Hat in 1935. The song immediately roared into the charts:

The American public went crazy for the duo of Fred Astaire and Ginger Rogers in the mid-1930s. Their RKO musicals were the perfect escapist fare, showing how the "other half lived" during the tough days of the Depression. Astaire (dressed to the nines, suave and debonair) and Rogers (coquettish and elegantly clad in evening attire) along with superb music and choreography made these films sure-fire hits. Berlin related the effect Astaire had on him: "He's a real inspiration for a writer. I'd never have written Top Hat without him."

7 G7 5 Dm7 3 G7 4 E7 5 C7b5 5 A7 5 Dm7 7 G7 7 C 5 Dm7 1 C6

Heav en, en, I'm in heaven And my
Heav en, en, I'm in heaven And the

heart cares beats so that I can har dly speak And I
that hung around me through the week Seem to

seem to find the happ I ness I seek streak When we're
vanish like a gam bler's luc ky seek streak When we're

out to geth er dan cing cheek to cheek
out to geth er dan cing cheek to cheek

Oh I love to climb a moun tain And reach the highest peak
Oh I love to go out fish ing In a river or a creek

But it doe sn't thrill me half as much As dancing cheek to cheek
But I don't enjoy it half as much As dancing cheek to cheek

dance with me I want my arm about you The charm about you

Will carry me through to heaven, I'm in heaven...

Back to verse 1 then end