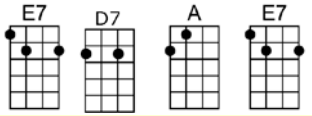


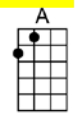
# CHATTANOOGA SHOESHINE BOY

4/4 1...2...123 (without intro)



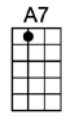
Intro:

**INTRO: Sue counts in. Susie starts on bass. Sue with rhythm.**

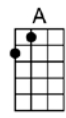
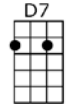


Verse 1

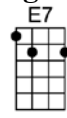
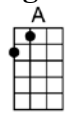
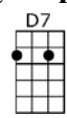
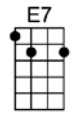
Have you ever passed the corner of fourth and Grand



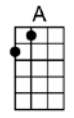
Where a little ball of rhythm has a shoeshine stand



People gather round and they clap their hands he's a great big bundle of joy

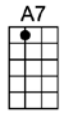


He pops a boogie woogie rag Chattanooga shoeshine boy

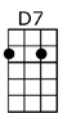


V 2

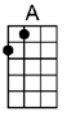
Well he charges you a nickel just to shine one shoe



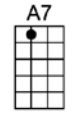
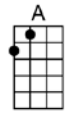
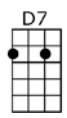
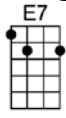
He makes the oldest kind of leather look like new



You feel as though you wanna dance when he gets through



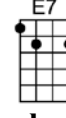
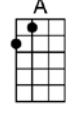
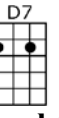
He's a great big bundle of joy



He pops a boogie woogie rag Chattanooga shoeshine boy

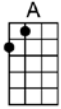
Bridge

It's a wonder that the rag don't tear the way he makes it pop



You oughta see him fan the air with his hoppity-hippity-hoppity-hippity...hop, hop, hop

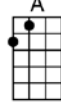
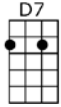
"Chattanooga Shoe Shine Boy" (also known as Chattanooga Shoe Shine Boy) is a popular song written by Harry Stone and Jack Stapp and published in 1950. It is the signature song of Red Foley who recorded it in 1950



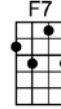
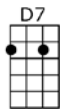
**V 3 He opens up for business when the clock strikes nine**



**He likes to get 'em early when they're feelin' fine**



**Everybody gets a little rise and shine with a great big bundle of joy**

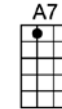
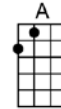
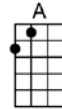
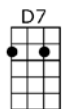


**He pops a boogie woogie rag Chattanooga shoeshine boy**

**INSTRUMENTAL VERSE 2**

**BRIDGE**

**VERSE 3: ACAPALLA WITH FINGER CLICKS TO \*, THEN**



**He pops a boogie woogie rag Chattanooga shoeshine (X3) boy**