

THE BIRTH OF THE BLUES

FROM GEORGE WHITE'S SCANDALS OF 1926

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MUSIC BY RAY HENDERSON

Tempo $\text{♩} = 3$ C BLUES

OH! _____ THEY SAY SOME PEO - PLE LONG A -

WERE SEARCH - ING FOR A DIFF - 'RENT TUNE, ONE THAT THEY COULD

BEEN AS ON - LY THEY CAN. _____ THEY ON - LY HAD THE RHY - THM

C7 G7 Bb7

SO _____ THEY START - ED SWAY - ING TO AND FRO.

G#7 G7 G#7

THEY DID - N'T KNOW JUST WHAT TO USE, THAT IS HOW THE

G7 G#7 G7 C F C F C A7 G#7 G7

BLUES RE - AL - LY BE - GAN: THEY HEARD THE

Cmaj7 C#dim7 Dm7 D#dim7 Gaug Cmaj7 E7#5

BREEZE IN THE TREES SING - ING WEIRD MEL - O - DIES

Fmaj7 F#dim7 G7

AND THEY MADE THAT THE START OF THE

Cmaj7 D#dim7 Dm7 A7 G7 G7 Cmaj7 C#dim7

BLUES AND FROM A GAIL CAME A WAIL

Dm7 D#dim7 Gaug Cmaj7 E7#5 Fmaj7 F#dim7

OF A DOWN - HEART - ED FRAIL, AND THEY PLAYED

G7 3 B F G D Cmaj7 3 B E G C F7 5 C F A D#

THAT AS PART OF THE BLUES.

Cmaj7 3 B E G C E7 4 B E G# D Bm7b5 4 B F A D E 4 B E G# E Bm7b5 4 B F A D

FROM A WHIP-POOR - WILL OUT ON A HILL, THEY TOOK A NEW

E 4 B E G# E Bm7b5 4 B F A D E7 4 B E G# D Bm7b5 4 B F A D E7 4 B E G# D A7 5 C# G A E

NOTE, PUSHED IT THROUGH A HORN 'TILL IT WAS WORN.

Am7 2 A E G C D7 2 A D F# C Dm7 1 A D F C Am7 2 A E G C G#7 4 C# F# G# D# G7 3 B F G D

IN - TO A BLUE NOTE! AND THEN THEY

Cmaj7 3 B E G C C#dim7 3 A# E G C# Dm7 1 A D F C D#dim: Gaug 2 A D# F# C G#7 4 C# F# G# D# Cmaj7 3 B E G C E7#5 1 G# D E C

NURSED IT, RE - HEARSED IT, AND GAVE OUT THE NEWS.

Fmaj7 5 C F A E F#dim7 2 A D# F# C G7 3 B F G D

THAT THE SOUTH - LAND GAVE BIRTH TO THE

Cmaj7 1 3 B E G C Dm7 1 A D F C G#7 4 C# F# G# D# G7 3 B F G D C 2 3 C E G C A#7 1 G# D F A# G#7 4 C# F# G# D# C 3 C E G C

BLUES! THEY HEARD THE BLUES!