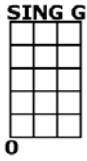


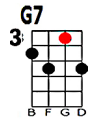
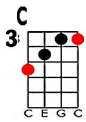
According to The Story Behind the Song: 150 Songs that Chronicle the 20th Century, the Hughie Cannon composition "Bill Bailey, Won't You Please Come Home?" signaled the demise of the "coon song". Although it was similar to other songs of the genre using stylized dialect, it deviated from the strongly polar issues of "us versus them" ie black against white. The song "could easily have been about a rift between a white man and his wife".



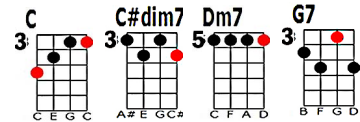
Brian

WON'T YOU COME HOME, BILL BAILEY?

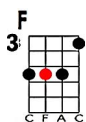
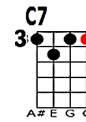
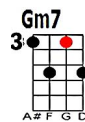
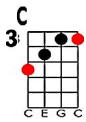
4/4 1...2...1234



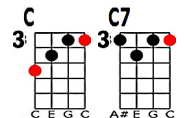
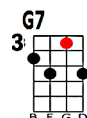
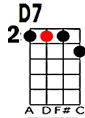
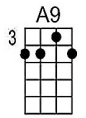
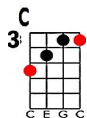
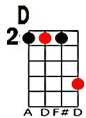
Won't you come home, Bill Bailey, won't you come home, she moans the whole day long.



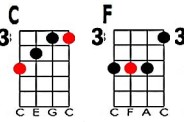
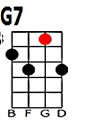
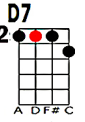
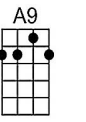
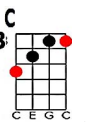
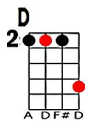
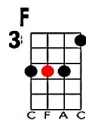
I'll do the cooking, honey, I'll pay the rent, I know I've done you wrong.



'Member that rainy evening I drove you out, with nothin' but a fine tooth comb?



I know I'm to blame, well, ain't that a shame? Bill Bailey, won't you please come home?



I know I'm to blame, well, ain't that a shame? Bill Bailey, won't you please come home?