



Anything Goes

 Words & Music by Cole Porter

Chord diagrams: G7 (3 2 0 0 3 2), C (3 2 0 0 3 2), A6 (2 0 2 2 2 0)

In old - en days, a glimpse of stock - ing was looked on nas some - thing shock-

Chord diagrams: C7 (3 2 0 0 3 2), Dm7 (1 2 3 2 1 0), C (3 2 0 0 3 2), Dm7 (1 2 3 2 1 0), Fm6 (1 2 3 2 1 0), C (3 2 0 0 3 2), F6 (1 2 3 2 1 0), C (3 2 0 0 3 2), Gaug (2 0 2 2 2 0)

- ing, now heav - en knows, _____ an - y - thing goes. _____ Good

Chord diagrams: C (3 2 0 0 3 2), A6 (2 0 2 2 2 0), C7 (3 2 0 0 3 2)

auth - ors, too, who once knew bet - ter words now on - ly use four let - ter words writ - ing

Chord diagrams: Dm7 (1 2 3 2 1 0), C (3 2 0 0 3 2), Dm7 (1 2 3 2 1 0), Fm6 (1 2 3 2 1 0), C (3 2 0 0 3 2), Dm (1 2 3 2 1 0), C (3 2 0 0 3 2), B7 (2 1 2 2 2 1), E (4 2 2 2 1 0)

prose, _____ an - y - thing goes. The world_ has gone mad to - day, _ and good's

Chord diagrams: B9 (2 1 2 2 2 1), B7 (2 1 2 2 2 1), E7 (4 2 2 2 1 0), B7 (2 1 2 2 2 1)

bad to - day, _ and black's white to - day, _ and day's night to - day, _ when most

Chord diagrams: Em (4 2 2 2 1 0), Em7 (3 2 1 2 2 1)

guys to - day, _ that wo - men prize to - day, _ are just

Chord diagrams: C#dim7 (3 2 1 2 2 1), D#dim7 (5 4 3 4 3 2), C#dim7 (3 2 1 2 2 1), G7 (3 2 0 0 3 2), C (3 2 0 0 3 2)

sil - ly gig - o - los. _____ So though I'm not a great ro - man - cer, I

Chord diagrams: A6 (2 0 2 2 2 0), C (3 2 0 0 3 2), Dm7 (1 2 3 2 1 0), C7 (3 2 0 0 3 2)

know that you're bound to ans - wer, when I pro - pose, _____ an - y - thing

Chord diagrams: C (3 2 0 0 3 2), Fm6 (1 2 3 2 1 0), C (3 2 0 0 3 2), Fm6 (1 2 3 2 1 0), C (3 2 0 0 3 2), F#dim7 (2 1 2 2 2 1), G7 (3 2 0 0 3 2), C (3 2 0 0 3 2), Fm6 (1 2 3 2 1 0), C (3 2 0 0 3 2), Dm7 (1 2 3 2 1 0), C (3 2 0 0 3 2)

goes. _____ In goes. _____