

ANYTHING GOES

Words and G by Cole Porter

Medium

3 Cmaj7 (B E G C) 5 Fmaj7 (C F A E) 3 Em7 (B E G D) 5 Dm7 (C F A D) 3 C (C E G C) 2 G (B D G B)

In old - en days a glimpse of stock - ing was looked on as some - thing shock -
auth - ors too who once knew bet - ter words now on - ly use four - let -

2 Am7 (A E G C) 2 Am6 (A E F# C) 3 Gm7 (A F G D) 3 C7 (A E G C) 5 F6 (A D F C) 3 Em7 (B E G D) 5 Dm7 (C F A D) 1 Dm7 (A D F C)

ing, Now heav - en knows, An - y - thing
ter words writ - ing prose,

3 C (C E G C) 5 Fmaj7 (C F A E) 3 Em7 (B E G D) 1 Dm7 (A D F C) 1 C9#11 (G# D E C) 3 C (C E G C) 2 F#m7b5 (A E F# C) 2 B7 (A D# F# B)

Goes. Good Goes. The world has gone

4 Emaj7 (B E G A#) 4 Fdim7 (B F G# D) 2 F#m7 (A E F# C) 2 B7 (A D# F# B) * GMA7 (G C# F A#) 3 G6 (B E G D)

mad to - day And good's bad to - day, And black's white to - day And day's

2 B7 (A D# F# B) 2 B7 (A D# F# B) 3 Em7 (B E G D) 3 A9 (C E G A)

night to - day, When most guys to - day that wo - men prize to - day are just

4 Bb9 (Bb F G A) 3 A9 (C E G A) 3 Ab9 (C E G Ab) 3 G9 (C E G A) 3 G7 (B F G D) 3 C (C E G C) a7 (C E G A) 5 Fmaj7 (C F A E) 3 Em7 (B E G D) 1 Dm7 (A D F C)

sil - ly gi - go - los. So though I'm not a great ro - man - cer I

3 C (C E G C) 2 G (B D G B) 2 Am7 (A E G C) 2 Am6 (A E F# C) 3 Gm7 (A F G D) 3 C7 (A E G C) 5 F6 (A D F C) 3 Em7 (B E G D)

know that you're I'm bound to an - swer when you pro - pose,

1 Dm7 (A D F C) 5 Dm7 (C F A D) 3 C (C E G C) 5 Fmaj7 (C F A E) 3 Em7 (B E G D) 5 Dm7 (C F A D) 3 C (C E G C)

An - y - thing Goes.

* In the original sheet music: E7
In the original stock arrangement: Em7
Most common: Em7 or G