

ANYTHING GOES. Words and Music Cole Porter. Put together from the original Sheet music by Brian Lemin for 3 finger Uke Jazz

3 **Cm** 3 **G#** 3 **Cm**

Cm. A \flat Cm.

Times have changed_ And we've of - ten re -

3 **G7** 3 **Cm** 3 **C#** 1 **G#7** 1 **C#**

G7 Cm. D \flat A \flat 7 D \flat

wound the clock_ Since the Pu - ri - tans got a shock_

3 **G7** 5 **Dm7** 3 **G7** 1 **C7**

G7 Dm7 G7 C7

When they land - ed on Ply - muth Rock;_ If to -

1 **C7** 1 **Fm** 1 **C7** 1 **Fm**

C7 Fm. C7 Fm.

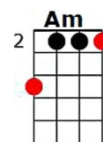
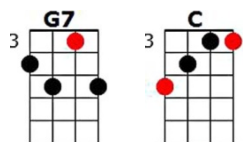
day_ An - y shock they should try to stem,_

3 **G7** 3 **Cm** 3 **G7** 3 **Cm** 0 **G** 1 **G6** 2 **D7**

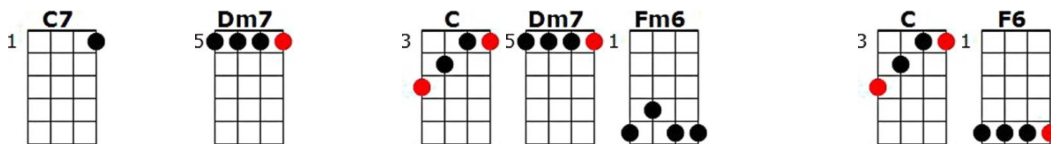
G7 Cm. G7 Cm. G D7 G6

'Stead of land - ing on Ply - muth Rock, Ply - muth Rock would land on them._

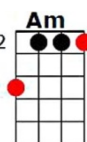
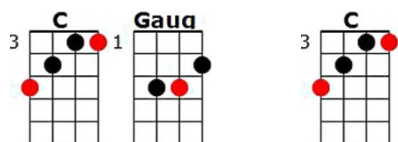
Refrain:



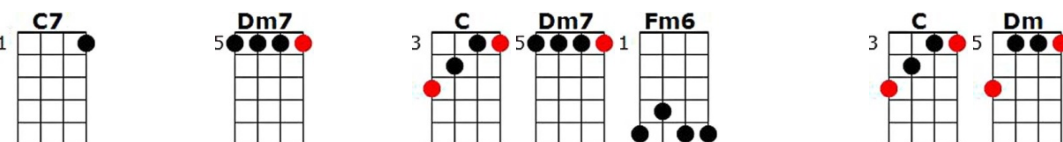
Guitar notation for the first line of the refrain. Chords: G7, C, Am. Lyrics: In old - en days a glimpse of stock - ing Was looked on as some - thing shock -



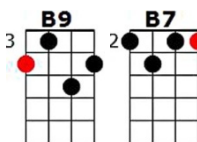
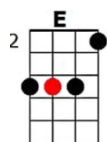
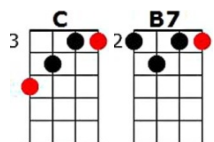
Guitar notation for the second line of the refrain. Chords: C7, Dmi.7, C, Dmi.7, Fm6, C, F6. Lyrics: ing, Now heav - en knows, _____ An - y - thing goes. _____



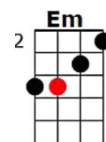
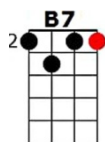
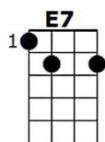
Guitar notation for the third line of the refrain. Chords: C, G+, C, Am. Lyrics: _____ Good auth - ors too who once knew bet - ter words Now on - ly use four - let -



Guitar notation for the fourth line of the refrain. Chords: C7, Dmi.7, C, Dmi.7, Fm6, C, Dm. Lyrics: ter words, writ - ing prose, _____ An - y - thing goes.



Guitar notation for the fifth line of the refrain. Chords: C, B7, E, B9, B7. Lyrics: The world_ has gone mad to - day_ And good's bad to - day, - And black's



E7 B7 F.mi.

white to day, - And day's night to day, - When most guys to - day - That wo-men

Em7 C#dim D#dim C#dim G7

Emi. 7 C#dim. D#dim C#dim. G7

prize to - day, - Are just sil - ly gi - go - los; So

C Am

C Ami.

though I'm not a great ro - manc - er I know that {you're} bound to an -

C7 Dm7 Dm7

C7 Dmi. 7 Dmi. 7

swer when {I} pro - pose, An - y - thing

C F6 C F6 C F#dim G7 C F6 C Dm C

1. C F6 C F6 C F#dim. G7 2. C F6 C Dmi. 7 C

goes. In goes.