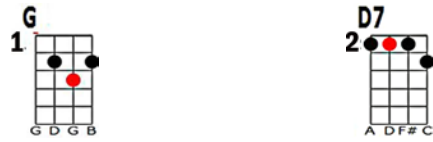
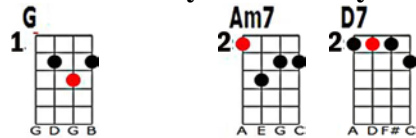


**ALL OF ME** Lyrics: Seymour Simons. Music: Gerald Marks  
 C tuning Version 3 This is in G

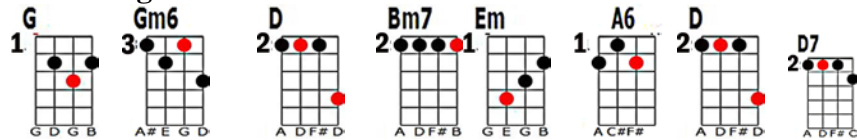
V1



You took my kisses and you took my love



You taught me how to care

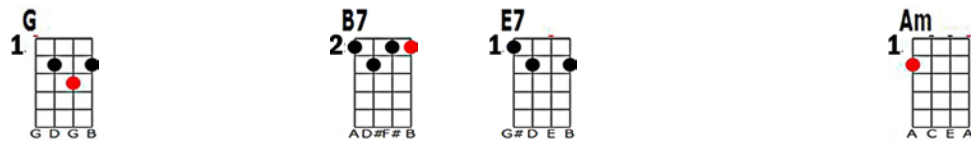


Am I to be just remnant of a one side love affair

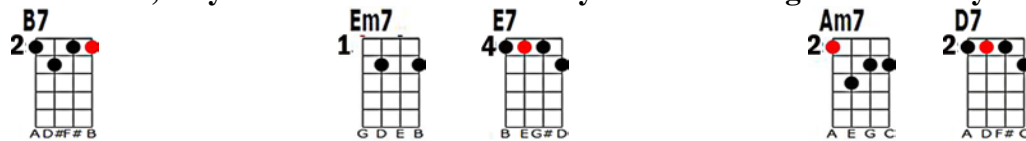


All you took I gladly gave There is nothing left for me to save

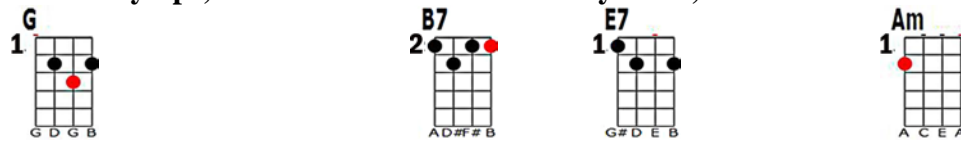
**Chorus**



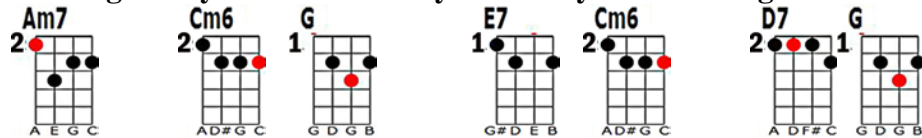
All of me, why not take all of me? Can't you see I'm no good without you?



Take my lips, I want to lose them. Take my arms, I'll never use them.

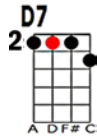
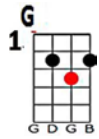


Your good-byes left me with eyes that cry. How can I go on without you?

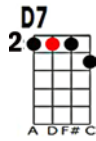
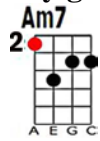
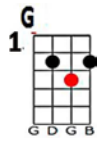


You took the part that once was my heart, so why not take all of me?

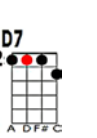
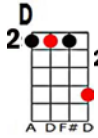
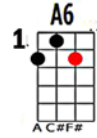
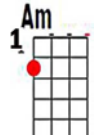
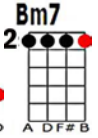
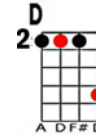
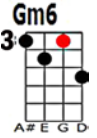
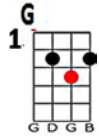
V2



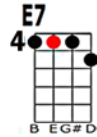
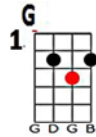
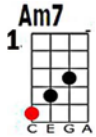
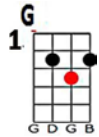
You took my gladness when you went away



My star of hope is set



All that remains is a memory That fills me with vain regret



I want you just you alone Why don't you come to claim your own..... to the chorus again

### Intro Notes

Detroit songwriters, **Seymour Simons and Gerald Marks**, offered **Belle Baker** the song, and she sang it onstage at the Motor City's famous Fisher Theatre in 1931

As the story goes, the singer had just lost her husband, and, struck by the personal sense of loss conveyed in the lyrics, broke down weeping during a performance. The national press picked up the story and before long the song was a hit.